



EASTERN MEDITERRANEAN UNIVERSITY

**DEPARTMENT OF
ELECTRICAL AND ELECTRONIC
ENGINEERING**

GRADUATION PROJECT

**ILLUMINATION OF ST. BARNABAS MONASTERY
BY
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**SUPERVISED BY
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NEU



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INTRODUCTION

Floodlighting is a term which has never had a precise definition, but with the passage of time is now accepted as meaning the lighting of an object or an area out of doors so that it becomes brighter than its surroundings. The objectives are many and varied: to provide security, to allow work to carry on after dark, to model a feature such as a statue, to enable sporting events to be seen by spectators or to be televised, to advertise, or to enhance the appearance of a scene or a building for pleasure.

The range of applications open to floodlighting has increased considerably during recent years. This is mainly because of the much wider use of high-mast (20m) lighting, which uses floodlights for lighting the scene below. Thus, the most important areas where floodlighting is in now used are

- * Large open spaces
- * Airport aprons
- * Sports and grounds
- * Buildings and monuments
- * Parks and gardens

Of all exterior of floodlighting applications, the decorative floodlighting of buildings is unique in three ways. Firstly, it is possible to use too much light: buildings which have been beaten into luminous pulp are at the very least visually unsatisfying and frequently downright uncomfortable. Secondly, the characteristics of the surface of the building are as important as those of the illuminant. Thirdly, areas of shadow make as useful a contribution to the final effect as do illuminated areas.

It is not only the lightness of the building surface which is important, but also the degree of specularity. Highly specular surfaces, such as glass, gold leaf, aluminium, stainless steel, mosaic, glazed bricks, and tiles, may present particular difficulties when floodlighting buildings.

Whatever the reflection characteristics of a building surface, the absence of a large diffuse sky and the general reversal of the direction of the incident light mean that floodlighting cannot duplicate the daytime appearance of a building. Although the daytime view of a building with the sun at a low altitude may suggest a floodlighting pattern, the best installations are those which exploit the differences between day and night rather than attempt to minimize them, not least in making effective use of shadow and possibly colour.

A coherent flow of light across a facade is desirable, implying one general aiming orientation for the main floodlights. This direction should not coincide with the most common viewing direction for the building, since no shadows will then be visible and the scene will appear flat. The main floodlighting should be done from a substantially different angle, and it is well worth examining the different shadow patterns cast by the architectural features of the facade when alternative angles are used.

Completeness of floodlighting is important in that the whole building should be revealed, including the return walls to the main facade, the roof, and the full height of any chimney stacks. The main floodlighting units usually need supplementing, not only to guarantee completeness, but sometimes to avoid the 'floating' appearance which can arise from the base of the building being shadowed or underlit. It is important that floodlighting equipment is shielded from view by being installed behind existing or purposely-introduced features. The overall effect of a scheme is spoiled if the lighting units are silhouetted against the floodlit scene.

Coloured light can be used in other ways to produce a deliberately garish effect or festival atmosphere. A colour contrast between, for example, the facade and a side wall of a building emphasizes the depth of the structure. Artists use blue colours to simulate shadow and a similar technique has proved successful in floodlighting, using tungsten and sodium light to suggest a sunlit area with mercury light suggesting shadowed areas.

The calculation techniques explained in this project are very relevant to building floodlighting, and the photometric characteristics of floodlights are still important, but no better advice can be offered to someone undertaking building floodlighting for the first time than this: take a floodlight outside, point it at something, walk around, look at the varying pattern of light and shade, and never let that visual experience be overruled by illuminating engineering theory.

Building Floodlighting

Building floodlighting is concerned with the lighting of buildings, structures, and other objects, such as trees, by flood lights. The term "flood light" refers to a lamp which has a wide beam of light, and is used for illuminating large areas. The term "floodlighting" refers to the use of such lamps for illuminating buildings, structures, and other objects.

Building Floodlighting

PART 1

BUILDING FLOODLIGHTING

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1. BUILDING FLOODLIGHTING

During the hours of daylight, a building is lit by direct sunlight, by diffused light radiated from the sky, or by both. The result, is that the architectural features of the buildings are emphasized by a continuously changing interplay of light and shadow. The design of a good floodlighting installation calls for a close study of these lighting effects. It is not usually possible to achieve the same effect using artificial light as was created by daylight; the effects may, indeed, be totally different. The task of floodlighting expert is to decide which features of the building are most attractive, and then to carry out his design accordingly. The technique of floodlighting a building is not based solely on the principles of lighting engineering - feeling and insight as regards the aesthetic values of the architecture are just as important.

1.1 General Considerations

Direction of view

There will generally be several directions from which a building can be viewed, but often a particular one can be decided upon as the main direction of view.

Distance

Viewing distance is important, as this will decide the amount of detail visible on the facade.

Surroundings and the background

If the surroundings and background of the building are dark, a relatively small amount of light is needed to make the building lighter than the background (Fig 1-1a).

If there are other buildings in the close vicinity, their lighted windows will give a strong impression of brightness. More light will then be needed for the floodlighting if it is to have any impact. The same is true if, in addition, the background is also bright (Fig 1-1b). Another solution can be found in the creation of a colour contrast instead of a brightness contrast.

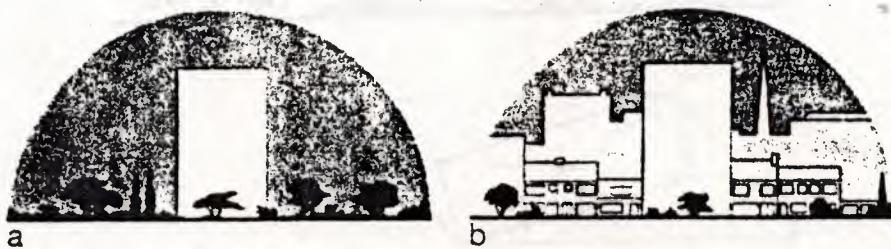


Fig 1.1 A floodlight building with a) DARK b) BRIGHT background

Obstacles

Trees and fences around a building can form a decorative part of an installation. An attractive way of dealing with these is to place the sources of light behind them. Two advantages are gained: firstly, the light sources are not seen by the viewer and secondly, the trees and fences are silhouetted against the light background of the facade. The impression of depth is thereby increased.

Water

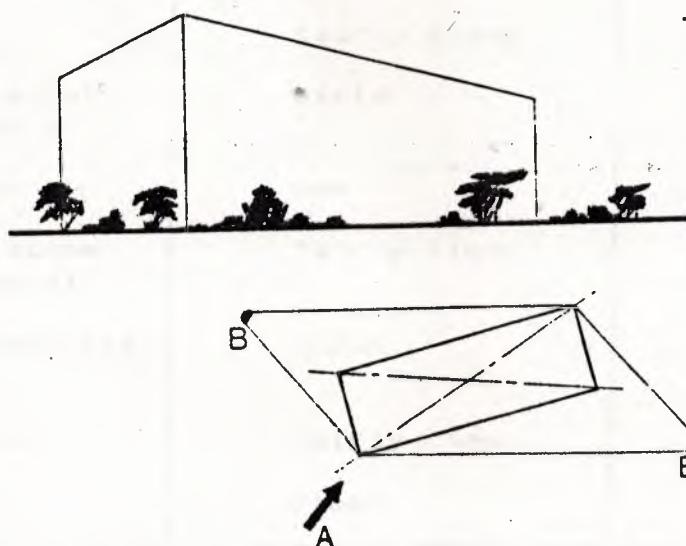
The design can also take advantage of any expanse of water in the foreground, such as a lake, moat, river or canal. The lighted building will be reflected in the surface of the water, which serves as a 'black mirror'.

The form of the building

Once the main direction of view has been chosen, the choice of the direction of the light will depend on the shape of the building, or rather on the form of its ground plan or horizontal section. The position of the light sources may then be more or less fixed.

It has been found that the best arrangement of the light sources for a rectangular-plan building is that shown in Fig 1-2 in which the main direction of view is indicated by arrow A and the position of the light sources by the points marked B. If the light sources are placed to either side of the diagonal, the effect achieved is a good contrast in brightness between the two adjacent sides of the building, which results in good perspective. The oblique beams of the floodlights also make the most of the texture of the building's surface material. The arrangement described for a rectangular building is also applicable to a building with a square ground plan.

Fig 1-2 The position of the light sources (B) in relation to the main direction of view (arrow A).



1.2 Facade Surface Materials

In determining the illuminance level necessary to give a facade the required degree of brightness, the reflectance of the surface material and the way in which it reflects the light are important factors to be borne in mind. Fig 1-3 indicates the reflectance of a number of different building materials.

The total reflection from a facade depends on the following:

- * The type of surface material
- * The angle at which the light is incident
- * The position of the observer in relation to the reflecting surface (specular reflections).

Whether a particular surface will reflect diffusely, specularly, or in some manner which lies between these two extremes, will depend on the texture of that surface. Four classes of surface may be distinguished: very dull, dull, smooth and very smooth. For a normal installation, in which the light is directed upwards at a vertical surface, the amount of reflected light reaching an observer at a ground level will decrease with an increase in the smoothness of the surface illuminated.

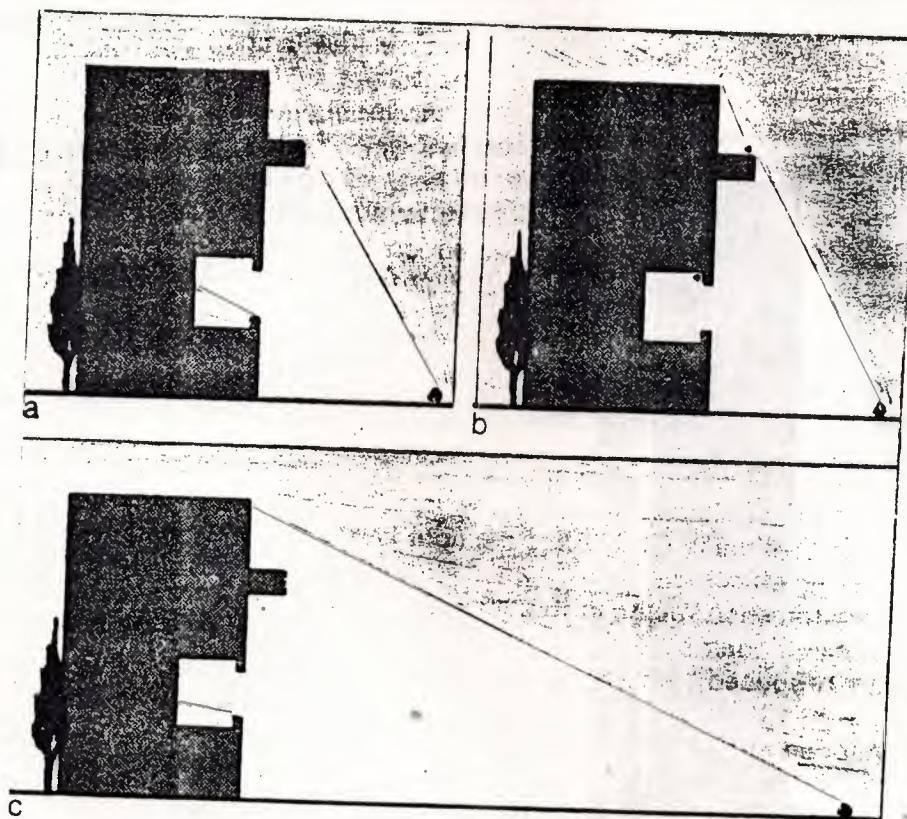
Fig 1-3. Reflectance of building materials

Material	Condition	Reflectance
Red brick	dirty	0.05
Concrete & stone (light colours)	very dirty	0.05-0.10
Granite	fairly clean	0.10-0.15
Concrete & stone (light colours)	dirty	0.25
Yellow brick	new	0.35
Concrete & stone (light colours)	fairly clean	0.40-0.50
Imitation Concrete (paint)	clean	0.50
White marble	fairly clean	0.60-0.65
White brick	clean	0.80

1.3 Positioning and Choice of the Light Sources

All possible positions of the light sources should be investigated. For example, projecting features such as balustrades or parapets can add to the appearance of the facade if included in the lighting scheme. But the floodlights must then be placed at some distance from the facade so as to avoid producing excessive shadow. If the site does not allow this, it may be possible to use supplementary lighting with small light sources mounted on the projection itself (Fig 1-4).

Fig 1-4 Excessive shadow a) avoided by the use of supplementary lighting b) & floodlighting from a greater distance c).



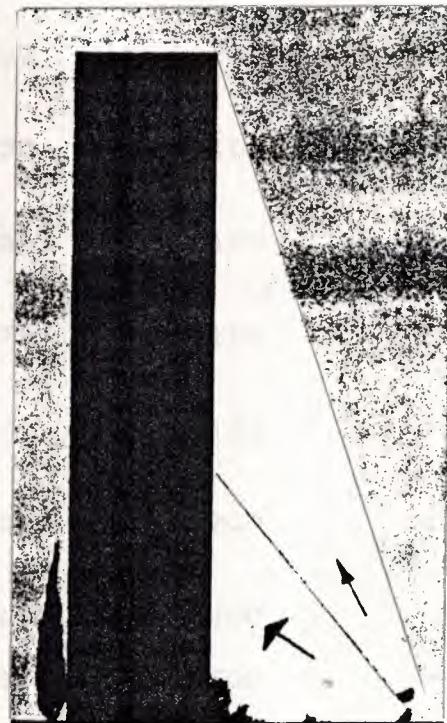
Features that are recessed, such as galleries, balconies or bays, will be in shadow if the floodlights are placed only a short distance from the facade. In such cases, supplementary lighting located in the recess can be used; lighting of another colour being suitable for this purpose. Floodlighting from a greater distance, however, produces less shadow and does away with the need for additional lighting.

Some of the many alternative methods of mounting the light sources are: on street lamps or on posts specially erected for the purpose; on a neighbouring roof; on brackets attached to the facade; or on the ground behind low walls, flower-beds or bushes.

Just as the positioning of the floodlight batteries depends principally on the shape of the ground plan of the building and on the features to be highlighted, so the type of the floodlight to be used in particular, width of its beam- is dependent mainly on the building's height.

Wide-beam floodlights are the most suitable light sources for low buildings of one or two storeys. In the case of high buildings of eight or more storeys, the best results are obtained using a number of narrow-beam and medium-beam floodlights (Fig 1-5). Uniform brightness is achieved by careful distribution of the beamsover the facade and by proper adjustments of the sources themselves.

Fig 1-5 A narrow-beam and medium-beam floodlights used in lighting a high building.



1.4 Recommended Illuminances

Fig 1-6 gives some recommended illuminance levels for a number of building surface- materials with surroundings that are either poorly lit, well lit or brightly lit.

Fig 1-6 Recommended illuminances for building materials

Type	Surface Condition	Illuminance (lux) Surroundings		
		Poorly-lit	Well-lit	Brightly-lit
White brick	fairly clean	20	40	80
White marble	fairly clean	25	50	100
Light-coloured concrete or stone	fairly clean	50	100	200
Yellow brick	fairly clean	50	100	200
Dark-coloured concrete or stone	fairly clean	75	150	300
Red brick	fairly clean	75	150	300
Granite	fairly clean	100	200	400
Red brick	dirty	150	300	---
Concrete	very dirty	150	300	---

1.5 Uniformity Over The Illuminated Plane

In many area lighting installations there should be limits on the diversity of illumination provided: Fig 1-7 suggests, for various applications, limiting values for two alternative measures of overall uniformity - the ratio of maximum to minimum illuminance over the critical plane and the average to minimum ratio - and also the 'gradient' or maximum rate of change of illuminance with distance.

Fig 1-7 Uniformity recommendations for exterior light

Application	Uniformity of illuminance in critical plane of measurement		Min distance over which 20% change in lux occurs (metres)
	max:min	av:min	
Most building facades	20:1	10:1	2
Even lighting of plain light-coloured surfaces	10:1	5:1	3

1.6 Calculation of Illuminance

There are two methods of calculating the type and number of floodlights needed to achieve the desired illuminance: the lumen method and the luminous intensity method. The lumen method should be used when dealing with large facades and the luminous intensity method for high towers, steeples, chimneys etc.

Lumen method.

This method necessitates calculating the total number of lumens (i.e. luminous flux) directed on the facade by all the lamps. This total luminous flux can be calculated using the formula:

$$\Phi_{\text{total}} = \frac{F E}{\eta}$$

where F = the surface area of the surface illuminated in m^2

E = the desired illuminance, in lux

η = the utilization factor, which takes into account the efficiency of the floodlight and the light losses (luminous efficiency).

The presence of a utilization factor in this formula indicates that not all the lamp lumens contribute to the illuminance level on the facade: the lumens produced by the lamps are focussed by means of reflectors; some loss is thus inevitable. After the floodlight has been in operation for some time, a further loss takes place because of the decrease in luminous flux due to the ageing of the lamp and the accumulation of dirt on both it and its floodlight. Finally, a percentage of the losses is accounted for by wasted light, that is, light not incident upon the building's facade.

In practice, an average utilization factor between 0,25 and 0,35 may be reckoned with. Using this figure in the formula given above, the total luminous flux can be calculated. Dividing the total luminous flux by the number of lumens installed per floodlight gives the number of floodlights required i.e.

$$\text{Number of floodlights} = \frac{\Phi_{\text{total}}}{\Phi_{\text{floodlight}}}$$

Luminous Intensity Method.

With this method, the starting point is the calculation of the luminous intensity, in candela, that must be radiated by the light source in a given direction to produce the desired vertical illuminance. This luminous intensity, I , is calculated using either:

$$I = E d^2$$

Fig 1-8a

$$I = \frac{E h^2}{\sin^2 a \cos a}$$

Fig 1-8b

where E = the vertical illuminance on the facade, in lux

h = the height in metres, above the level on which the floodlights are mounted, at which the centre of the light beam is incident on the facade

d = the horizontal distance, in metres, from floodlight to facade

a = the angle at which the light beam is incident on the facade

(Note: $a = \arctan h/d$)

Knowing the value of I , luminous intensity diagrams or tables may then be used to determine a suitable type of light source.

Fig 1-8a

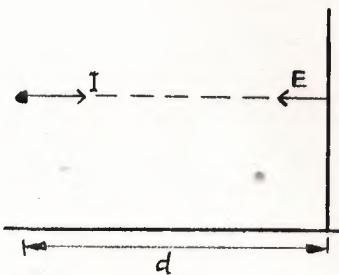
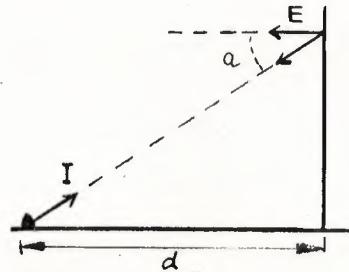


Fig 1-8b



NOTE:

Here, the lumen method is explained as a method of determining the number of floodlights needed to achieve the desired illuminance on a facade. It can also be used for determining the illumination within enclosures and is a procedure accepted in the designing of interior illumination.

The point-by-point method is used to determine the illumination at a point from a specific lighting equipment for which the distribution curve is known and this method is accurate for outdoor lighting, which will be explained.

Lighting and Lamps

The Photometric and Colorimetric Methods

Lighting design is often concerned with the intensity of light falling on a surface, and this intensity is measured in lumens per square meter. This may be expressed in terms of luminous flux.

If the area of the source is πr^2 , the luminous flux, F , is given by the equation $F = \text{intensity} \times \text{solid angle}$. If the intensity is given in full candlepower, the expression for the photometric measure of luminous flux is:

$$\text{Intensity} = 0.962 \text{ International Candela}$$

Luminous flux is the total of luminous fluxes of all colors emitted by the source. Only radiation having wavelengths within the visible spectrum is considered.

PART 2

LAMPS AND LIGHTING TERMINOLOGY

Lighting terminology for a surface-mounted lamp includes the following: An important factor in the consideration of lamps is the relationship of the fixture to the surface.

Characteristics of a lamp are those properties which determine its ability to give light. These include color, intensity, spectral distribution, and electrical characteristics. The characteristics of a lamp are determined by the physical properties of the materials used to construct it.

Coloring of a lamp is the characteristic of light which distinguishes one from another. The intensity of light is the amount of energy emitted by a lamp. Intensity is measured in lumens per square meter. The color of light is determined by the spectral distribution of the light emitted by the lamp. The spectral distribution of the light emitted by a lamp is the ratio of the intensity of the light emitted at each wavelength to the total intensity of the light emitted by the lamp.

2. LAMPS AND LIGHTING TERMINOLOGY

2.1 Photometric and Optical Units and Definitions

Luminous intensity. In SI, the luminous intensity is the candela. This unit replaces the International candle which was defined in terms of the light emitted per second in all directions by a specified electric lamp.

SI base unit, the candle (cd). The candela is the luminous intensity, in the perpendicular direction, of a surface of 1/600 000 square metre of full radiator at the temperature of freezing platinum under a pressure of 101325 newtons per square metre.

$$1 \text{ candela} = 0.982 \text{ international candles}$$

Luminous flux: The unit of luminous flux, the lumen (lm) is defined as the light energy emitted per second within unit solid angle by a uniform point source of unit luminous intensity. Thus $1 \text{ cd} = 1 \text{ lm} / \text{sr}$.

Illuminance of a surface is defined as the luminous flux reaching it perpendicularly per unit area. The British unit is the lumen / ft^2 , formerly called the foot candle (f.c.) The SI unit is the lumen / m^2 or lux (lx).

Lambert's Cosine law: For a surface receiving light obliquely, the illumination is proportional to the cosine of the angle which the light makes with the normal to the surface.

Brightness of a surface is that property by which the surface appears to emit more or less light in the direction of view. This is a subjective quantity. The corresponding physical measurement of the light actually emitted is called the luminance.

Luminance of a surface is the measure of light actually emitted (i.e. the luminous intensity) per unit projected area surface, the plane of projection being perpendicular to the direction of view. Unit, cd / m^2 (or cd / ft^2 in British). In engineering, the luminance of an ideally diffusing surface emitting or reflecting one lumen / ft^2 is called one foot-lambert (ft-L).

2.2 General Information About Lamps

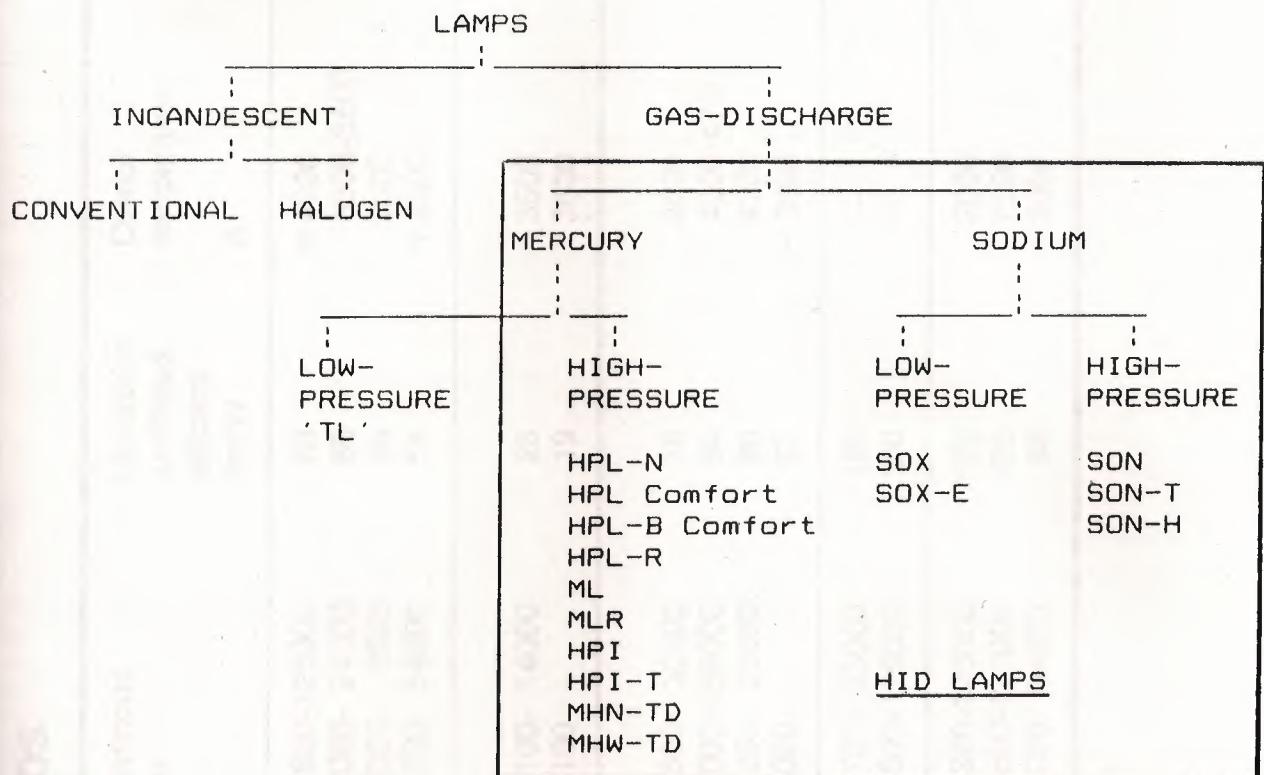
It is not quite as old as the incandescent lamp, which has meanwhile celebrated its first centenary, but the gas-discharge lamps, and more particularly HID (high-intensity discharge) lamps have by now also achieved a venerable age. Advancing technological developments and laboratory research have brought a wide diversity of HID lamps, which makes it easier to select the appropriate lamp for each situation. However, at the same time it increases the risk of obscuring the individual identity of the various lamps and lamp types.

The light from a gas discharge lamp is not produced by heating a filament (as conventional incandescent lamp), but by the excitation of a gas (a metal vapour or a mixture of several gases and vapours) contained in either a tubular or elliptical outer bulb.

For a proper understanding of the special aspects of the light properties of the various types of high-intensity discharge lamps, the relevant characteristics of lamps must be known in general. These are:

- * the light output of the lamp, termed luminous flux, in lumen, lm
- * the efficiency of the lamp, termed luminous efficacy, in lumen per watt, lm / W
- * the colour aspect of the light, expressed in the colour temperature, degrees Kelvin, K
- * the colour rendering qualities of the light, expressed in the colour rendering index, Ra
- * the shape and size of the lamp
- * the lamp life

Following their main principle of operation, the family of electric light sources can be subdivided as follows:



Apparently, two basic directions can be distinguished within the group of gas-discharge lamps, depending on the metal used: mercury or sodium. The most striking contrast between the two is the immediately recognisable difference in the colour of the light. Sodium lamps produce a yellow light, mercury lamps on the other hand emit a crisp white light.

Both groups can be further sub-divided into low-pressure and high-pressure lamps. Low-pressure mercury lamps, invariably coated with the fluorescent powder on the inside of the tube wall and generally known as 'TL' fluorescent lamps, are only available in relatively low power ratings, and are therefore not considered as high intensity lamps.

The remaining three groups, the HID lamps, each contain a number of variants, mainly based on gas filling, on shape and finish of the bulb, and on method of current control.

The most important lighting characteristics of each of these categories are given in the following tables:

Lighting characteristics of HID lamps

Category	Lamp type	Wattage range W	Luminous flux lm	Maximum luminous efficacy lm/W	Colour temperature K	Colour rendering index Ra
High-pressure mercury	HPL-N	50-2000	1800-125000	63	≈ 4000	50
	HPL Comfort	50- 400	2000- 24000	60	3300-3500	55-60
	HPL-B Comfort	50- 80	2050- 3900	49	3300	55-60
	HPL-R	125-1000	5700- 54000	54	≈ 3500	50
Blended light, self-ballasted	ML	100- 500	1100- 14000	28	3500	60
	MLR	160	3100	19	3600	60
Metal halide	HPI	250- 400	17500- 30600	76	4000	68
	HPI-T	250-2000	17000- 189000	94	4000-4700	65
	MHN-TD	150- 250	11250- 20000	80	4300	85
	MHW-TD	70	5000	67	3000	75
Low-pressure sodium	SOX	35- 180	4700- 33000	180	—	—
	SOX-E	18- 131	1800- 26000	200	—	—
High-pressure sodium	SON	50-1000	3300-120000	120	2000	20
	SON-T	70-1000	6500-125000	125	2000	20
	SON-H	210- 350	18000- 34500	98	2000	20

Survey of HID lamps

Type	Wattage W	Type of base			Luminous flux lm	Average lamp voltage V ¹⁾	Average lamp current A ¹⁾	Run-up time min. ²⁾	Burning position	Bulb shape
		E27	B22	E40/45						
HPL-N	50	•	•		1800	95	0,6	5		
	80	•	•		3700	115	0,8	4		
	125	•	•	•	6300	125	1,15	4		
	175			•	8400	130	1,5	4		
	250			•	13000	135	2,13	4		
	400			•	22000	140	3,25	4		
	700			•	40000	145	5,4	4		
	1000			•	58000	145	7,5	4		
	2000			• ³⁾	125000	270	8,0	4		
HPL Comfort	50	•	•		2000	95	0,6	5		
	80	•	•		4000	115	0,8	4		
	125	•	•	•	6500	125	1,15	4		
	250			•	14000	135	2,1	4		
	400			•	24000	140	3,25	4		
HPL-B	50	•			2050	95	0,6	12		
	80	•			3900	115	0,8	12		
HPL-R	125	•		•	5700	125	1,15	4		
	250			•	12000	135	2,13	4		
	400			•	20000	140	3,25	4		
	700			•	36000	145	5,40	4		
	1000			•	54000	145	7,50	4		
	100	•	•		1100	• ⁴⁾	0,46	5		
ML	160	•	•		3150	• ⁴⁾	0,75	5		
MLR	160	•			3100	• ⁴⁾	0,75	5		
HPI	400			•	27600	125	3,4	3		
BU(S)	400			•	30600	125	3,4	3		
HPI-T	250			•	17000	125	2,1	3		
	400			•	31500	125	3,4	3		
	1000			•	81000	130	8,25	3		
	380V 2000			•	183000	240	8,6	3		
220V 2000			•		189000	135	16,5	3		

Type	Wattage W	Type of base			Luminous flux lm	Average lamp voltage V ¹⁾	Average lamp current A ¹⁾	Run-up time min. ²⁾	Burning position	Bulb shape
		E27	B22	E40/45						
MHN-TD	150	2x R7s			11250	90	1,8	4		
	250	2x FC2			20000	100	3,0	4		
MHW-TD	70	2x H7s			5000	95	1,0	4		
SOX	35	• ⁶⁾			4500	68	0,62	7		
	55	• ⁶⁾			7400	107	0,59	7		
	90	• ⁶⁾			13000	117	0,83	9		
	135	• ⁶⁾			21500	176	0,82	10		
	180	• ⁶⁾			33000	250	0,83	12		
SOX-E	18	• ⁶⁾			1800	57	0,35	11		
	26	• ⁶⁾			3500	83	0,35	15		
	36	• ⁶⁾			5700	114	0,35	15		
	66	• ⁶⁾			10700	115	0,62	15		
	91	• ⁶⁾			17500	165	0,62	15		
	131	• ⁶⁾			26000	245	0,62	15		
SON	50	•			3300	85	0,76	5		
	70	•			5600	90	1,0	5		
	100		•		9500	100	1,2	5		
S	150		•		13500	100	1,8	5		
	250		•		15500	100	1,8	4		
	400		•		25000	100	3,0	5		
	1000		• ³⁾		47000	105	4,4	5		
					120000	110	10,3	6		
SON-T	50	•			4000	86	0,75	5		
	70	•			6500	86	1,0	5		
	100		•		10000	100	1,2	5		
S	150		•		14000	100	1,8	5		
	250		•		16000	100	1,8	4		
	400		•		27000	100	3,0	5		
	1000		• ³⁾		47000	100	4,6	5		
					125000	100	10,6	6		
SON-H	210		•		18000	104	2,5	3		
	350		•		34500	117	3,6	3		

After 100 burning hours.

The number of minutes after which the lamp has reached 80 per cent of its final luminous flux.

E40/80 x 50.

These lamps are connected directly to the mains. The data given in this table refer to the 220-230V version.

Recommended burning position, especially when undervoltage is expected.

BY 22.

2.3 HID Lamp Types

2.3.1 Low-pressure sodium lamps.

The glass discharge tube in a low-pressure (SOX) lamp contains sodium which vaporizes at 98°C (at a pressure of a few N/m²) and a mixture of inert gases (neon and argon) at a pressure of several hundred N/m² to obtain a low ignition voltage. The discharge is contained in an evacuated tubular glass envelope coated on its inner surface with indium oxide. This coating acts as infrared reflector and so maintains the wall of the discharge tube at the proper operating temperature (270°C).

The low-pressure sodium lamp is characterized by its nearly monochromatic radiation (Fig 2-1a), high luminous efficacy (which may be as high as 200 lm/watt), and long life. It therefore finds application where colour rendering is of minor importance and mainly contrast recognition counts e.g. highways, harbours, and marshalling yards. The SOX lamp is available in wattages ranging from 35 W to 180 W.

2.3.2 High-pressure sodium lamps.

The discharge tube in a high-pressure sodium lamp contains an excess of sodium to give saturated vapour conditions when the lamp is running at a pressure of between 13 and 26 kN/m², and to allow for internal surface absorption. An excess of mercury is also used to provide a buffer gas and xenon is included, at low pressure, to facilitate ignition and limit heat conduction from discharge arc to tube wall. The discharge tube, which is made of sintered aluminium oxide to withstand the intense chemical activity of the sodium vapour at the operating temperature of 700°C, is housed in evacuated protective hard-glass envelope.

High-pressure sodium lamps radiate energy across a good part of the visible spectrum (Fig 2-1b). In comparison with the low-pressure sodium lamp, therefore, they give quite good colour rendering. However, as is nearly always the case, a certain amount of efficacy must be sacrificed for this. High-pressure sodium lamps are available with luminous efficacies up to 130 lm/watt at a colour temperature of about 2100 K.

High-pressure sodium lamps, with their high efficiency and agreeable colour properties, are being used to an increasing extend for all types of floodlighting and for high-bay factory lighting. The SON and SON/H types have an elliptical bulb coated on the inside with a diffusing powder. The envelope of the SON/T lamp is clear, and tubular in shape.

Fig 2-1 a) Relative spectral energy distribution of a low pressure sodium lamp

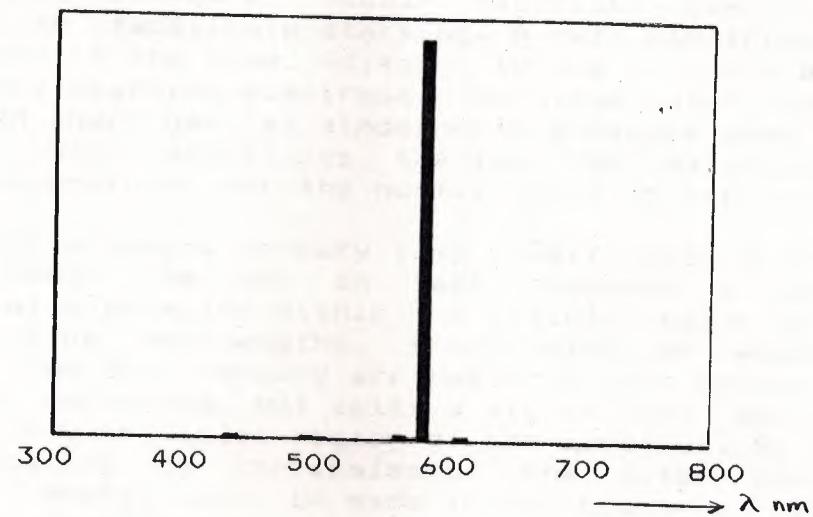
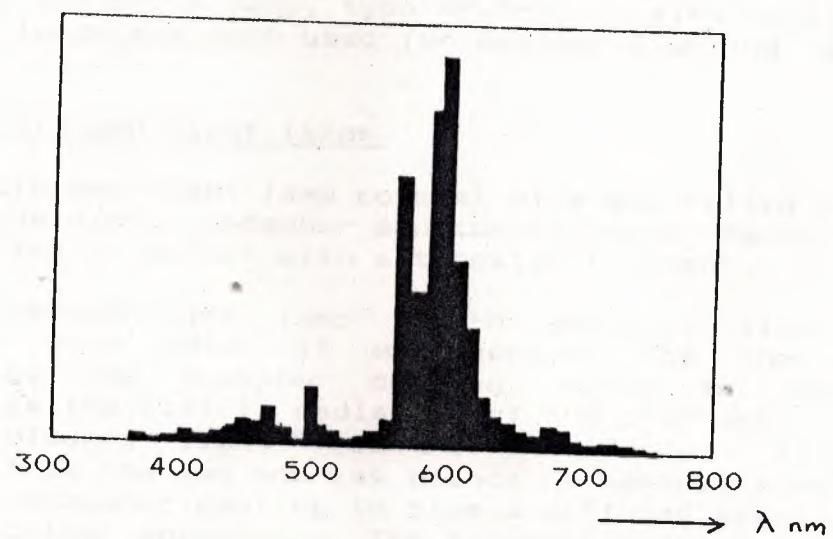


Fig 2-2 b) Relative spectral energy distribution of a high pressure sodium lamp



2.3.3 Mercury lamps.

In operation, the fused silica discharge tube in a mercury lamp contains vaporized mercury at a pressure of from 200 kN/m² to 1000 kN/m². But at room temperature mercury is a liquid. A small amount of more readily vaporized gas is therefore introduced to facilitate starting. A main electrode is sealed into each end of the tube. Adjacent to one of these electrodes is an auxiliary starting electrode. The glass outer bulb normally contains an inert gas (at atmospheric pressure when the lamp is operating) which stabilizes the lamp by maintaining a near constant temperature over the normal range of ambient conditions.

The high-pressure mercury lamp itself appears to be bluish-white, although the arc in fact produces a line spectrum (Fig 2-1c) with emission within the visible region at the yellow, green and blue wavelengths, there being an absence of red radiation. The pure mercury arc has both poor colour appearance and colour rendering, but emits a significant portion of its energy in the ultraviolet region of the spectrum. By the use of a phosphor coating on the inside of the outer envelope, this ultraviolet energy can be made to introduce a red component (Fig 2.1d) thus improving both colour rendering and colour appearance.

High-pressure mercury vapour lamps intended for floodlighting applications have a clear glass tubular envelope - types HP and HP/T. Those with a phosphor to improve colour rendering are denoted by the type letters HPL-N. A reflector lamp version of the HPL-N lamp, type HPLR-N, is also available. Both these HPL lamps are much used for outdoor lighting and factory lighting.

2.3.4 Blended-light lamps.

The blended-light lamp consists of a gas filled bulb coated on its inside with a phosphor and containing a mercury-discharge tube connected in series with a tungsten filament.

The blended-light lamp (MLL-N series), like the HPL-N mercury lamp from which it was derived has the ultraviolet radiation by the phosphor coating. Added to this visible radiation is the visible radiation of the discharge itself and the warm-coloured light from the incandescent filament. The radiation from the two sources blends harmoniously as it passes through the phosphor coating to give a diffused white light with a pleasant colour appearance. The filament acts as a ballast for the discharge so stabilizing the lamp current. No other ballast is needed. Blended-light lamps can, therefore, be connected direct to the mains. This means that existing lighting installations employing incandescent lamps can easily be modernized using blended-light lamps, which have twice the efficacy and almost six times the operating life, at no extra cost in terms of special gear, wiring, or luminaries.

Fig 2-1 c) Relative spectral energy distribution of a clear mercury lamp

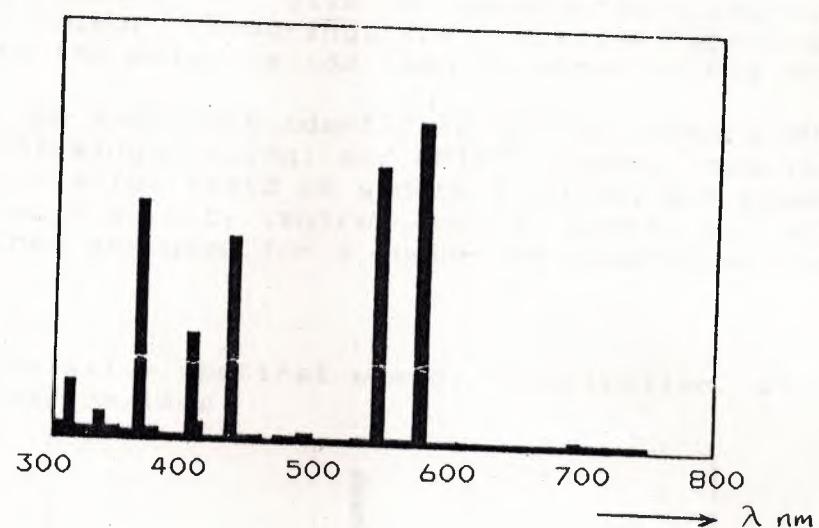
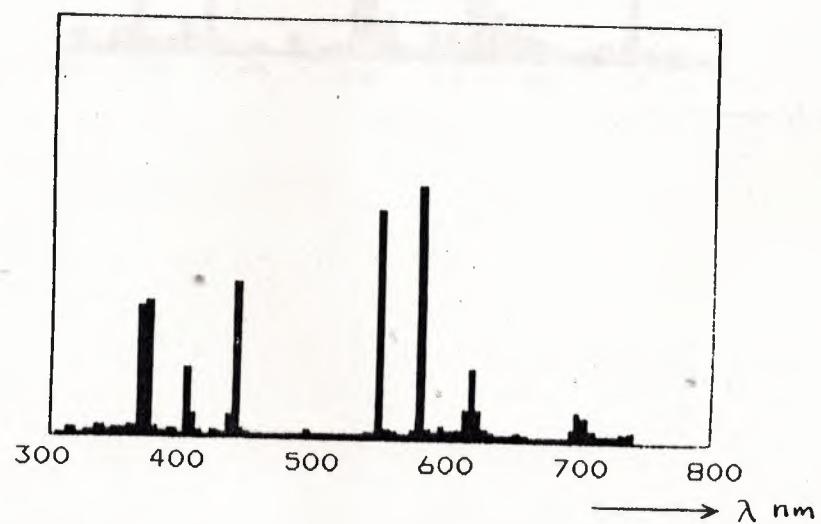


Fig 2-1 d) Relative spectral energy distribution of a phosphor coated mercury lamp

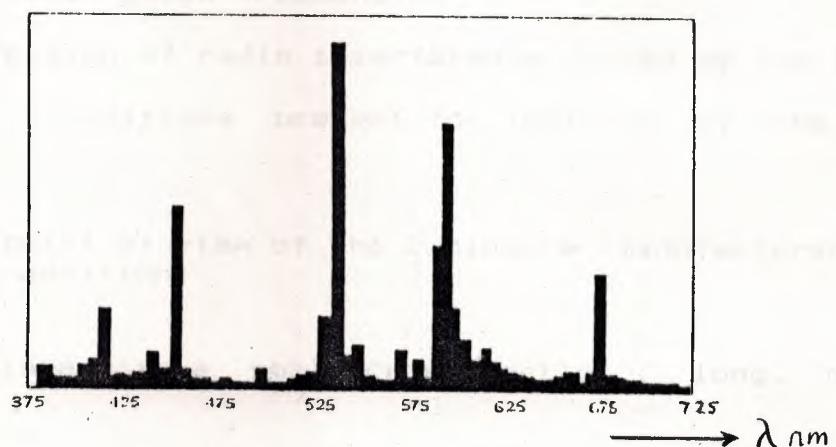


2.3.5 Metal halide lamps.

The metal halide lamp, which is very similar in construction to the mercury lamp, contains iodide additives such as indium, thallium, and sodium to give a substantial improvement in efficacy and colour rendering. The relative spectral energy distribution to the metal halide lamp is shown in Fig 2-1e.

Metal halide lamps are identified by the letters HPI (avoid bulb with diffusing coating) and HPI/T (clear, tubular bulb). Their main application field is sports lighting and other similar large areas such as city centres and car parks. In other more compact form they are used for a number of diverse applications.

Fig 2-1 e) Relative spectral energy distribution of a metal halide lamp



2.4 Control Gear

Ballast

All discharge lamps require a means of controlling, or stabilising, the current passing through them. The device used, which is called a ballast, is designed to satisfy certain rigid requirements. Apart from providing good stabilization of the lamp current the ballast must have:

- * A high power factor, which ensures economic use of the supply system
- * A low percentage of harmonics in the current drawn from the mains
- * A high impedance to audio-frequencies
- * Adequate suppression of radio interference caused by the lamp
- * The necessary conditions present for ignition of the lamp concerned

From the point of view of the luminaire manufacturer the ballast must, in addition:

- * Be of small volume with a small cross-section (long, narrow units)
- * Be low in weight
- * Have a low self-heating ability

The user is interested in:

- * Low power losses
- * Low price
- * Freedom from acoustic noise
- * Long life
- * Absence of TV or radio interference
- * Safety

The simplest ballast is the reactor, or choke, placed in series with the lamp. Inherently, the power factor of this circuit is low i.e. about 0.5 lagging. The power factor can be increased to 0.85 or greater in a number of ways. One circuit, which consists of a choke in series with the lamp and a capacitor connected across the supply is illustrated in Fig. 2-2. Whatever the system of compensation chosen, the ballast characteristic must conform the specific requirements of the lamp type in use.

Ignitors

Lamps that will start at mains voltage are usually operated in series with simple choke ballasts. Metal halide (HPI) lamps, on the other hand, need a voltage higher than that of the mains supply to initiate the discharge and must be used with some form of auxiliary, starting device.

The HPI lamp is started with a thyristor ignitor which is connected across the lamp, Fig. 2-3a. The ignitor generates a series of high voltage pulses (600-700 V peak), which cease when the lamp starts.

SON lamps need a peak voltage of from 1500 to 3000 volts, depending on lamp type, in order to ensure ignition. The necessary voltage is obtained by means of a tapping on the choke winding, which acts as a step-up transformer for the starting pulses from the ignitor, Fig 2-3b.

Fig 2-2

Choke ballast with capacitive compensation

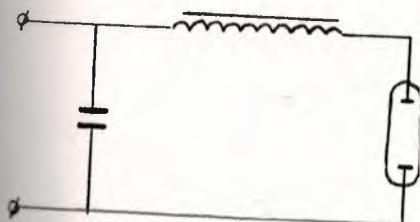
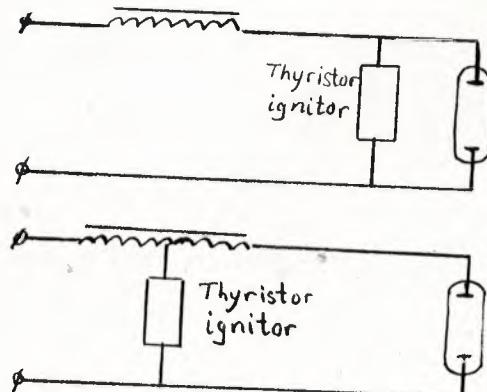


Fig 2-3 Thyristor ignitor circuits for
(a) an HPI lamp
(b) a SON lamp



ILLUMINATION CALCULATIONS

ILLUMINANCE DUE TO A POINT SOURCE

Consider a point source of a point source.

Let θ be the solid angle subtended by the source by a given surface element dA on the surface. The illuminance due to the point source at a given surface is a function of the geometry which can produce such an source whose distance is r and angle subtended by the source from the surface. Referring to Fig. 7-1, given source S at a distance r from the surface P , the flux of intercepted by a surface element dA on the surface P is the flux of intercepts by a distance r which is θ is the solid angle subtended by the source from the surface to the element dA . It is also dependent on the transmission of light waves in the space between the source and the surface. The angle ϕ is defined as the angle subtended by the source by the particular element dA on the surface.

PART 3

ILLUMINATION CALCULATIONS

(Ex. 7-1)

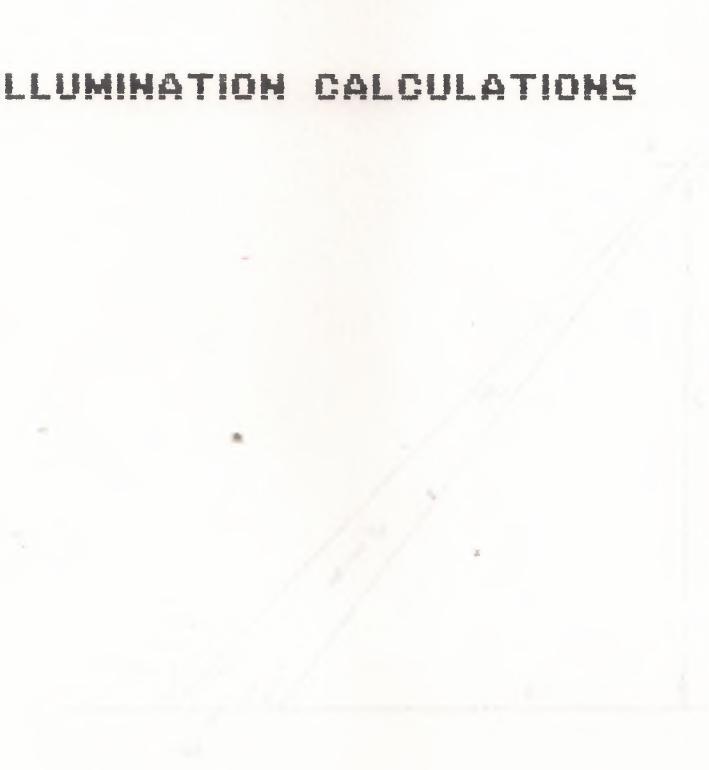


Fig. 7-1 ILLUMINATION OF A SURFACE BY A POINT SOURCE

3. ILLUMINATION CALCULATIONS

3.1 Luminous Intensity and Illuminance

Luminous intensity of a point source.

A frequent requirement in lighting engineering is the calculation of the illuminance produced on a surface by a given arrangement of a light sources. The simplest example is the illumination of a plane surface by a single 'point source', which in practice means any source whose dimensions are small compared with its distance from the surface. Referring to Fig 3.1, a point source S emitting luminous flux in various directions, illuminates a plane surface P. The flux $d\Phi$ intercepted by an element of area dA on P is the flux emitted within the solid angle $d\omega$ subtended at the surface by the element dA ; it is assumed that no absorption of light occurs in the space between the source and the surface. The quotient $d\Phi/d\omega$ is called the luminous intensity I of the source in the particular direction considered; thus

$$I = \frac{d\Phi}{d\omega} \quad (\text{lm/sr or cd}) \quad (\text{Eq 3.1})$$

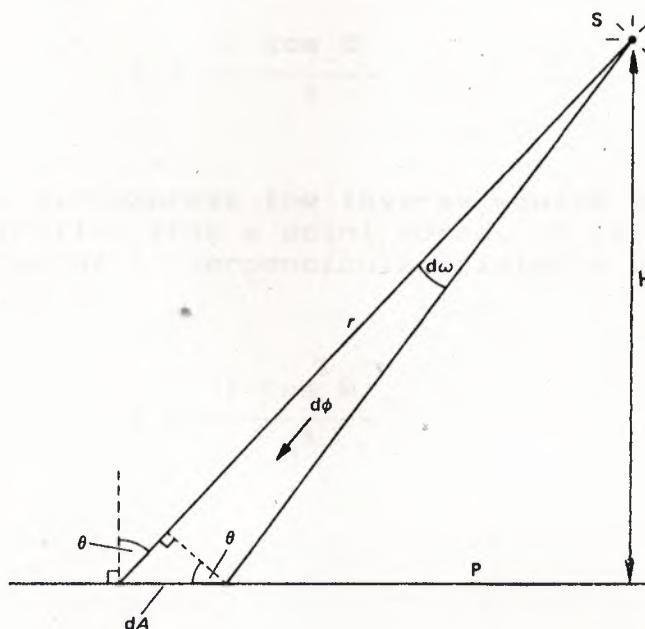


Fig 3-1 Illumination of a plane surface by a point source

Inverse square and cosine laws of illumination

Illuminance, E , whose unit is the lumen per square metre (or lux) is defined as

$$E = \frac{d\Phi}{dA} \quad (\text{Eq } 3.2)$$

The illuminance produced by a point source at a distance r from a plane (Fig 3-1) is obtained by first eliminating $d\Phi$ between Eqs 3.1 and 3.2 to give

$$E = I \frac{dw}{dA} \quad (\text{Eq } 3.3)$$

then in (Fig 3-1)

$$dw = \frac{dA \cos \theta}{r^2}$$

and substitution for dw in Eq 3.3 gives

$$E = \frac{I \cos \theta}{r^2} \quad (\text{Eq } 3.4)$$

Equation 3.4 express the inverse square law and the cosine law of illumination from a point source. It can be rearranged to give E in terms of h (perpendicular distance between source and surface).

Then $E = \frac{I \cos \theta}{h^2}$

3.2 Design and Calculation Technique

The design of many decorative floodlighting schemes rely for success on a combination of aesthetic appreciation, experience, intuition, and flair. However, the majority of exterior lighting installations, areas, succeed by satisfying the various lighting criteria outlined in Part 1, following a design process normally consisting of three stages:

- a) A practical assessment is made of where to locate the floodlights, the type of light distribution required, and the light source characteristics which suit the particular application.
- b) A 'lumen calculation' is carried out to establish the number and loading of the lamps to achieve the required average illuminance.
- c) When necessary, 'point-by-point calculations' are performed to determine the aiming pattern of the floodlights for the required uniformity.

The third stage may necessitate modifications to the preliminary calculations, and is the stage when the use of a computer becomes invaluable for large and complex installations.

3.3 Lumen calculations

For their lumen calculations exterior lighting designers use a formula very similar to that used by interior lighting designers. This formula is

$$E = \frac{N * L * MF * AL * UF}{A}$$

where E is the average illuminance (lux),

N is the number of lamps used in the installation,

L is the lighting design lamp lumens (the product of initial lumens and lamp lumen depreciation factor),

MF is the maintenance factor,

AL is the factor to represent atmospheric absorption losses,

UF is the utilization factor of the floodlights used,

A is the area (m^2) to be lit.

Utilization factor. The utilization factor of a floodlight, a measure of the proportion of the bare lamp flux which reaches the area to be lit, is considered to be made up of two factors. One of these is the beam factor BF, a characteristic of the floodlight itself. The other is the waste light factor WL, a measure of how much of the beam reaches the area to be lit, and which is therefore a characteristic of the installation design. Taking these two factors together, $UF = BF * WL$.

If the average utilization factor of the floodlights were known, as well as the lamp type, the number of floodlight locations, and the average illuminance required over the area, then the lumen formula above would enable the number of lighting design lumens needed at each location to be evaluated. This would then determine the lamp loading and the number of floodlights.

In a first rough assessment of a scheme it is common practice to take $UF = 0.3$: this value will inevitably be low for asymmetric projectors and high for very wide angle projectors. A better estimate is obtained by multiplying the beam factor of the type of floodlight to be used by an estimate of the waste light factor. This is likely to be somewhere in the range of 0.5 to 0.9: the lower value for a long narrow site or one with an irregular shape and the upper value for a large site or one where the beam angles of the chosen floodlight relate well to the angles subtended by the site at the chosen floodlight locations. The estimate is made by sketching the general shape of the various beams on the plan of the area to be lit and evaluating what fraction of the beams are actually intercepted by the area.

3.4 Point-By-Point Calculation

To examine the uniformity of the proposed floodlighting scheme requires illuminances to be calculated at specific points. The inverse square and cosine laws of illumination (Section 3.1) lead to the expressions $E = (I \cos \theta) / r^2$ for the illuminance on a surface due to a source of intensity I cd at a distance r metre away when the light falls at an angle of θ to the normal to the surface or $E = (I \cos^3 \theta) / h^2$ where h is the perpendicular distance between surface and source.

In floodlighting the effective source intensity is the photometric value multiplied by the maintenance factor and by the atmospheric light loss factor.

Illumination diagram.

For some exterior luminaires, primarily those with a fixed mounting attitude, illumination diagrams may be available. These are series of equi-illuminance contours which is given the title of an isolux diagram. Such diagrams could be produced for floodlights, but since a different diagram would be needed for every aiming angle, this is not very practical.

Isocandela diagram.

For floodlighting it is usual to resort to the inverse square and cosine law formula. The most useful form of intensity data (I-table) is one using the C - GAMMA coordinate system.

It is usual in these cases to define X-Y grid covering the area. The steps in X and Y can be selected to give either coarse or fine grid, depending on the requirements. The positions of the floodlights are then defined in terms of X, Y and Z (distance h).

Next, the procedure to find illuminance at a given point (X, Y) , on the plane to be illuminated, can be summarized as follows.

$$E = \frac{I \cos^3 \theta}{h^2}$$

I and $\cos^3 \theta$ is to be determined .

I is read from an isocandela matrix of chosen floodlight and it is given in terms of C and GAMMA angles.

C and GAMMA angles can best be explained by the following diagram (Fig 3-2).

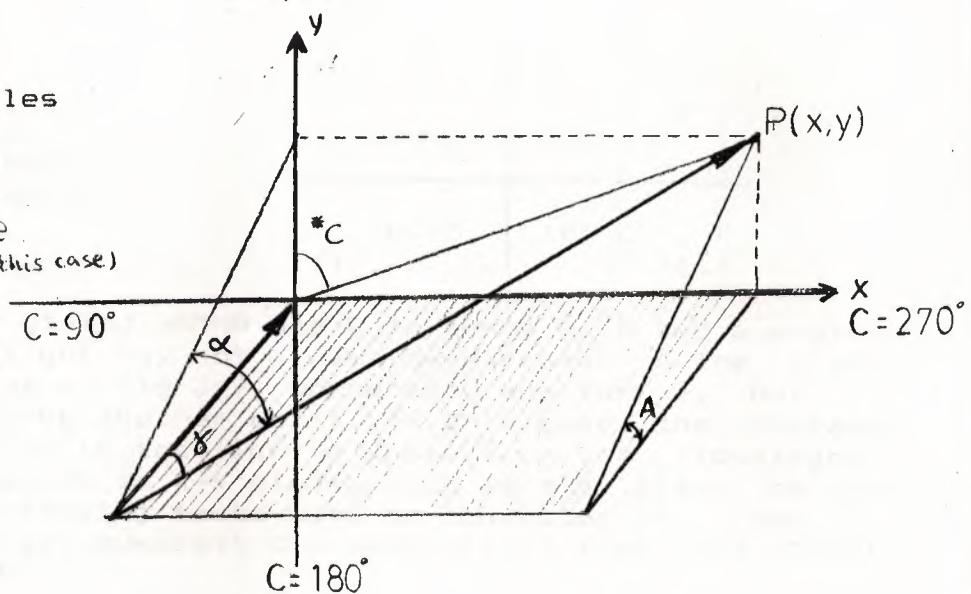
Let (X, Y) be the point at which illuminance is to be determined.

Let (X_0, Y_0) be the point where the projector is directed. (For simplicity $X_0=0$ and $Y_0=0$ for the figure given).

$$C = 0, 360$$

Fig 3-2 C & GAMMA angles

x-y plane
(also c-plane in this case)



$$A = \tan^{-1} \frac{y' \sqrt{1+x_0'^2}}{1+x'x'_0} - \tan^{-1} \frac{y'_0}{\sqrt{1+x_0'^2}}$$

$$\alpha = \cos^{-1} \left[\frac{1 + x'x'_0 + y'_0 \left(\frac{1+x_0'^2}{1+x'x'_0} \right)}{\sqrt{(1+x'^2+y'^2)(1+x_0'^2+y_0'^2 \cdot \left(\frac{1+x_0'^2}{1+x'x'_0} \right)^2)}} \right]$$

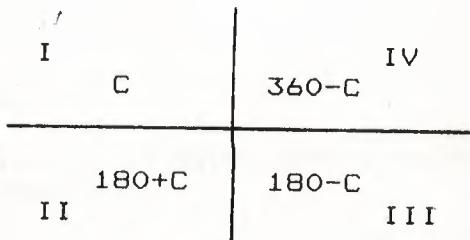
$$\cos^3 \theta = \frac{1}{(1+x'^2+y'^2)^{3/2}} \quad \text{where } x' = \frac{x}{h}, y' = \frac{y}{h}, x'_0 = \frac{x_0}{h}, y'_0 = \frac{y_0}{h}$$

$$C = \tan^{-1} \frac{\tan \alpha \sqrt{1 + \tan^2 A}}{\tan A}$$

$$\gamma = \tan^{-1} \sqrt{\tan^2 \alpha (1 + \tan^2 A) + \tan^2 A}$$

* C angle shown on the figure, is the C found according to the formula. The actual C, which will give the value of I from I-table, is 360-C (for quadrant IV). For others it is given as follows;

quadrant I : C
quadrant II : 180+C
quadrant III:180-C



The reason for giving GAMMA and C in terms of A and a angles is that; the floodlight may not always be directed to the plane perpendicularly (as in Fig 3-2, where $X_0=0$ and $Y_0=0$), but it may be directed towards another point. In this case, the C-plane which is perpendicular to the line of projection (of floodlight) is altered in relation to X-Y plane which is the plane to be illuminated. So following tests must be conducted in order to decide about on which quadrant the point (X,Y) lies and about the value of C. Then;

If A is positive and $X < X_0$: $C=C$ (Quad I)
If A is negative and $X < X_0$: $C=180+C$ (Quad II)
If A is negative and $X > X_0$: $C=180-C$ (Quad III)
If A is positive and $X > X_0$: $C=360-C$ (Quad IV)

At this stage the use of computer can be valuable since many repetitive calculations must be carried out. However, the computer can only act as design aid in the limited sense that the final printout of the results can tell the planner quickly and accurately whether the design works or not.

In the following page, the program written in FORTRAN gives the C, GAMMA and $\cos^3\theta$ values at specified steps in X and Y. For this the limits of the plane (wall) to be illuminated are also entered before running the program. Factor output obtained on the printout is the value $((\cos^3\theta) * \text{lampflux} / h^2)$ which is to be multiplied with I value of the corresponding point in order to give the value of illuminance, E at that point. For this reason lampflux of the lamp used is also included in the program.

```

INTEGER X,Y
REAL XMIN,XMAX,YMIN,YMAX,INCX,INCY,H
REAL XO,YO,X1,Y1
REAL CUBE,B,D1,D2,ALFA1,ALFA,F,A,A1,C,C1,GAMA,GAMA1,FACTOR
OPEN(3,FILE='ILLUM.DAT',STATUS='NEW')
WRITE(*,*)'ENTER XMIN AND XMAX'
READ(*,*)XMIN,XMAX
WRITE(*,*)'ENTER YMIN AND YMAX'
READ(*,*)YMIN,YMAX
WRITE(*,*)'INCREMENT FOR X AND Y'
READ(*,*)INCX,INCY
WRITE(*,*)'ENTER XO AND YO'
READ(*,*)XO,YO
WRITE(*,*)'ENTER H'
READ(*,*)H

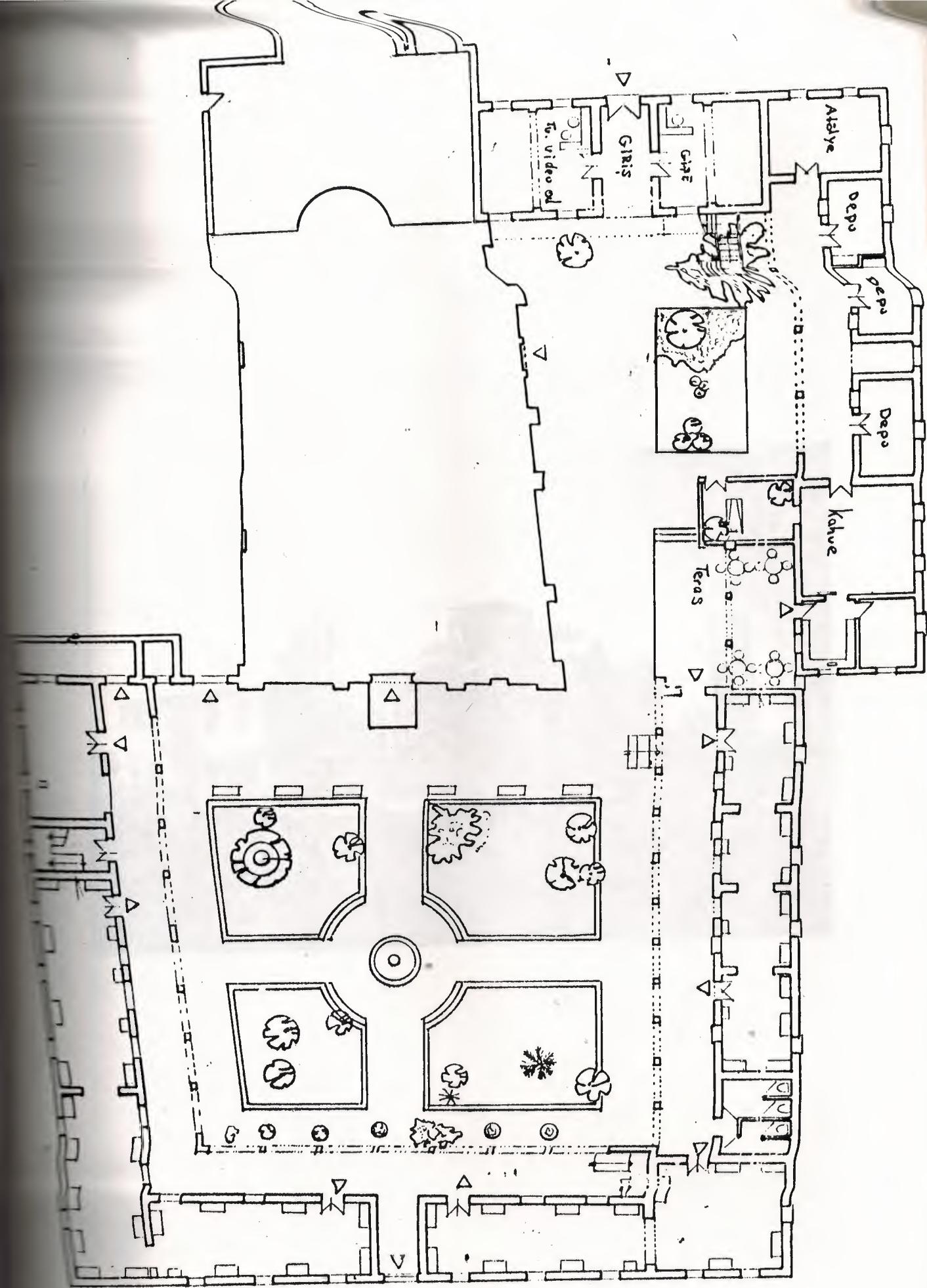
X1O=XO/H
Y1O=YO/H
WRITE(3,13)XO,YO,H
FORMAT(21X,'Xo=',F4.1,8X,'Yo=',F4.1,8X,'h=',F4.1//
$16X,'X',6X,'Y',9X,'C',9X,'GAMA',8X,'COS CUBE',5X,'FACTOR'/
$14X,65(' '))
DO 7 Y=YMAX,YMIN,-INCY
DO 7 X=XMIN,XMAX,INCX

X1=X/H
Y1=Y/H
CUBE=1/(((1+X1*X1+Y1*Y1))**(1.5))
B=1+X1*X1O+Y1*Y1*((1+X1O*X1O)/(1+X1*X1O))
D1=(1+X1*X1+Y1*Y1)*(1+X1O**2+(Y1**2)*((1+X1O*X1)/(1+X1O*X1))**2)
D2=SQRT(D1)
ALFA1=ACOS(B/D2)
ALFA=((ALFA1*180)/3.141592654)
F=SQRT(1+X1O**2)
A1=ATAN((Y1*SQRT(1+X1O**2))/(1+X1O*X1))-ATAN(Y1O/F)
A=((A1*180)/3.141592654)
C1=ATAN ((TAN(ALFA1)*SQRT(1+TAN(A1)*TAN(A1))) / TAN(A1+.00001))
C=((C1*180)/3.141592654)
GAMA1=ATAN(SQRT((TAN(ALFA1))**2*(1+(TAN(A1))**2)+(TAN(A1))**2))
GAMA=((GAMA1*180)/3.141592654)
IF ((A.LT.0).AND.(X.GT.XO)) C=180-C
IF ((A.LT.0).AND.(X.LT.XO)) C=180+C
IF ((A.GT.0).AND.(X.GT.XO)) C=360-C
IF ((A.GT.0).AND.(X.LT.XO)) C=C
FACTOR=CUBE*27/H**2
WRITE(3,11)X,Y,C,GAMA,CUBE,FACTOR
FORMAT(14X,I3,4X,I3,7X,F5.1,6X,F5.1,8X,F7.5,5X,F7.4)
CONTINUE
ENDFILE(3)
CLOSE(3)
STOP
END

```

PART 4

**ILLUMINATION CALCULATIONS
FOR
ST. BARNABAS MONASTERY**







Wall 1



Wall 2

Wall1 (27x12 m²)

Xo= 0.0

Yo= 5.0

h=13.0

X	Y	C	GAMA	COS CUBE	FACTOR
0	9	0.0	13.7	0.55580	0.0888
3	9	321.2	17.3	0.52708	0.0842
6	9	301.9	24.7	0.45424	0.0726
9	9	292.5	32.4	0.36483	0.0583
12	9	287.3	39.3	0.28092	0.0449
15	9	284.0	45.2	0.21222	0.0339
18	9	281.7	50.1	0.15976	0.0255
21	9	280.1	54.2	0.12095	0.0193
0	6	0.0	3.7	0.74851	0.1196
3	6	287.3	12.4	0.70179	0.1121
6	6	278.8	23.0	0.58723	0.0938
9	6	275.9	32.3	0.45424	0.0726
12	6	274.4	40.1	0.33697	0.0538
15	6	273.6	46.4	0.24639	0.0394
18	6	273.0	51.6	0.18057	0.0288
21	6	272.5	55.8	0.13381	0.0214
0	3	0.0	8.0	0.92512	0.1478
3	3	238.1	15.0	0.85915	0.1373
6	3	252.7	25.4	0.70179	0.1121
9	3	258.3	34.8	0.52708	0.0842
12	3	261.2	42.6	0.38023	0.0607
15	3	262.9	48.8	0.27156	0.0434
18	3	264.1	53.9	0.19533	0.0312
21	3	264.9	57.9	0.14266	0.0228
0	0	0.0	21.0	1.00000	0.1598
3	0	212.7	24.6	0.92512	0.1478
6	0	232.1	32.1	0.74851	0.1121
9	0	242.6	39.9	0.55580	0.0888
12	0	248.7	46.7	0.39675	0.0634
15	0	252.7	52.3	0.28092	0.0449
18	0	255.5	56.9	0.20071	0.0321
21	0	257.5	60.6	0.14583	0.0233
0	-3	0.0	34.0	0.92512	0.1478
3	-3	201.9	36.0	0.85915	0.1373
6	-3	218.8	40.9	0.70179	0.1121
9	-3	230.3	46.6	0.52708	0.0842
12	-3	238.1	52.0	0.38023	0.0607
15	-3	243.5	56.6	0.27156	0.0434
18	-3	247.5	60.4	0.19533	0.0312
21	-3	250.4	63.6	0.14266	0.0228

52	42	48	48	47	47	48	42
44	66	76	73	61	61	73	66
						X	
46	77	86	84	64	64	84	77
37	61	69	68	53	53	68	69
23	32	35	38	34	34	38	35

Wall 1

$x_0 = 0 \quad y_0 = 5 \quad h = 13 \text{ m}$

$E_{\text{out}} = 54 \text{ lux}$

$E_{\text{max}} = 86 \text{ lux}$

$E_{\text{min}} = 23 \text{ lux}$

Wall 2 (16×12m²)

Xo= 0.0

Yo= 8.0

h=11.5

X	Y	C	GAMA	COS CUBE	FACTOR
0	10	0.0	6.2	0.42969	0.0877
2	10	309.4	9.7	0.41883	0.0855
4	10	292.3	15.9	0.38883	0.0794
6	10	285.3	22.3	0.34617	0.0707
8	10	281.6	28.3	0.29827	0.0609
0	8	0.0	0.0	0.55320	0.1129
2	8	90.0	8.1	0.53670	0.1096
4	8	90.0	15.9	0.49184	0.1004
6	8	90.0	23.2	0.42969	0.0877
8	8	90.0	29.7	0.36225	0.0740
0	6	0.0	7.3	0.69688	0.1423
2	6	230.6	11.4	0.67275	0.1373
4	6	247.7	18.6	0.60811	0.1242
6	6	254.7	25.8	0.52102	0.1064
8	6	258.4	32.4	0.42969	0.0877
0	4	0.0	15.6	0.84256	0.1720
2	4	211.3	18.2	0.80958	0.1653
4	4	230.6	23.8	0.72250	0.1475
6	4	241.3	30.3	0.60811	0.1242
8	4	247.7	36.4	0.49184	0.1004
0	2	0.0	25.0	0.95629	0.1952
2	2	202.1	26.7	0.91567	0.1869
4	2	219.1	30.9	0.80958	0.1653
6	2	230.6	36.3	0.67275	0.1373
8	2	238.4	41.6	0.53670	0.1096
0	0	0.0	34.8	1.00000	0.2042
2	0	196.9	36.0	0.95629	0.1952
4	0	211.3	39.2	0.84256	0.1720
6	0	222.4	43.3	0.69688	0.1423
8	0	230.6	47.6	0.55320	0.1129
0	-2	0.0	44.7	0.95629	0.1952
2	-2	193.7	45.5	0.91567	0.1869
4	-2	206.0	47.7	0.80958	0.1653
6	-2	216.2	50.8	0.67275	0.1373
8	-2	224.3	54.1	0.53670	0.1096

Wall 2

1 x SON T 250W

x = 0 y = 8 h = 11.5m

$$\bar{E}_{av} = 46 \text{ lux}$$

$$E_{max} = 81 \text{ lux}$$

$$E_{min} = 14 \text{ lux}$$

19	32	45	47	50	47	45	32	19
21	36	58	64	69	64	58	36	21
22	44	65	74	81	74	65	44	22
21	43	64	73	81	73	64	43	21
19	35	58	69	74	69	58	35	19
14	22	38	44	45	44	38	22	14
7	11	11	12	12	12	11	11	7

Behind Fence {



Wall 3



Wall 3

Wall 3 (27x12m²)

Xo=12.0

Yo= 4

h=11.0

X	Y	Z	GAMA	COS CUBE	FACTOR
0	9	49.3	48.8	0.46361	0.1034
3	9	43.4	37.6	0.43426	0.0969
6	9	34.4	27.7	0.36250	0.0809
9	9	20.6	20.0	0.27958	0.0624
12	9	0.0	15.1	0.20681	0.0461
15	9	334.9	13.4	0.15085	0.0337
18	9	313.1	14.0	0.11033	0.0246
21	9	298.3	15.8	0.08163	0.0182
24	9	288.7	17.9	0.06134	0.0137
27	9	282.3	19.9	0.04685	0.0105
0	6	63.4	46.3	0.67659	0.1510
3	6	59.9	33.1	0.62232	0.1389
6	6	53.5	21.3	0.49641	0.1108
9	6	39.4	12.0	0.36250	0.0809
12	6	0.0	6.4	0.25488	0.0569
15	6	304.9	7.3	0.17827	0.0398
18	6	282.3	10.9	0.12617	0.0282
21	6	273.4	14.4	0.09102	0.0203
24	6	268.8	17.4	0.06707	0.0150
27	6	266.1	20.0	0.05047	0.0113
0	3	82.0	45.9	0.89797	0.2004
3	3	84.3	31.2	0.81219	0.1812
6	3	88.8	18.3	0.62232	0.1389
9	3	92.3	8.2	0.43426	0.0969
12	3	7.4	0.29346	0.0655	
15	3	233.5	0.19899	0.0444	
18	3	243.4	0.13759	0.0307	
21	3	247.2	0.09755	0.0218	
24	3	249.2	0.07095	0.0158	
27	3	250.4	0.05287	0.0118	
0	0	102.3	49.0	1.00000	0.2231
3	0	110.7	34.8	0.89797	0.2004
6	0	124.9	23.2	0.67659	0.1510
9	0	148.9	16.0	0.46361	0.1034
12	0	0.0	13.8	0.30854	0.0688
15	0	204.7	15.1	0.20681	0.0461
18	0	219.4	17.6	0.14179	0.0316
21	0	228.0	20.2	0.09990	0.0223
24	0	233.5	22.5	0.07233	0.0161
27	0	237.2	24.4	0.05371	0.0120
0	-3	120.0	55.2	0.89797	0.2004
3	-3	130.6	42.8	0.81219	0.1812
6	-3	144.8	33.1	0.62232	0.1389
9	-3	162.1	27.0	0.43426	0.0969
12	-3	0.0	24.2	0.29346	0.0655
15	-3	195.5	23.8	0.19899	0.0444
18	-3	207.3	24.5	0.13759	0.0307
21	-3	216.0	25.7	0.09755	0.0218
24	-3	222.3	27.0	0.07095	0.0158
27	-3	227.0	28.2	0.05287	0.0118

Wall 3

2 x SONT 250W

$$x_s=12 \quad y_s=4 \quad h=11m$$

$$E_{av} = 48 \text{ lux}$$

$$E_{\max} = 84 \text{ GeV}$$

$$E_{min} = 17 \text{ eV}$$



Wall 4



Entry

Wall 4 ($18 \times 12 \text{ m}^2$)

Xo=14.0

Yo= 5.0

h= 9.0

X	Y	C	GAMA	COS CUBE	FACTOR
5	9	39.0	34.4	0.28508	0.0950
8	9	31.6	24.4	0.21457	0.0715
11	9	19.6	16.7	0.15313	0.0510
14	9	0.0	11.7	0.10762	0.0359
17	9	332.4	9.5	0.07611	0.0254
20	9	306.2	9.8	0.05472	0.0182
23	9	288.8	11.3	0.04013	0.0134
5	6	57.2	29.1	0.43082	0.1436
8	6	53.4	17.5	0.29937	0.0998
11	6	43.9	8.7	0.19855	0.0662
14	6	0.0	3.1	0.13165	0.0439
17	6	278.1	4.7	0.08911	0.0297
20	6	261.3	8.3	0.06201	0.0207
23	6	255.9	11.4	0.04440	0.0148
5	3	86.9	27.0	0.59113	0.1970
8	3	98.1	15.3	0.38146	0.1272
11	3	126.2	8.0	0.23785	0.0793
14	3	0.0	6.5	0.15072	0.0502
17	3	211.6	9.2	0.09880	0.0329
20	3	223.9	12.2	0.06721	0.0224
23	3	229.9	14.8	0.04734	0.0158
5	0	118.2	32.4	0.66799	0.2227
8	0	135.8	22.7	0.41752	0.1392
11	0	158.2	17.9	0.25392	0.0846
14	0	0.0	16.7	0.15813	0.0527
17	0	196.4	17.4	0.10243	0.0341
20	0	207.5	18.7	0.06911	0.0230
23	0	214.9	20.1	0.04839	0.0161
5	-3	138.4	43.1	0.59113	0.1970
8	-3	152.4	34.4	0.38146	0.1272
11	-3	166.8	29.4	0.23785	0.0793
14	-3	0.0	26.9	0.15072	0.0502
17	-3	190.9	26.0	0.09880	0.0329
20	-3	199.6	25.9	0.06721	0.0224
23	-3	206.3	26.2	0.04734	0.0158

$\frac{W_{all4}}{2 \times SON T 250W}$
 $x = 14$ $y = 5$ $h = 9 \text{ m}$

$$E_{av} = 55 \text{ lux}$$

$$E_{max} = 85 \text{ lux}$$

$$E_{min} = 36 \text{ lux}$$

36	39	38	38	38	39	39	36
61	64	54	50	54	64	61	
78	85	62	58	62	85	78	
72	72	53	60	53	72	72	
36	46	38	36	38	46	36	

Entry ($16 \times 10 m^2$)

X₀ = 0.0

Y₀ = 1.0

h = 16.0

X	Y	C	GAMA	COS CUBE	FACTOR
0	6	0.0	17.0	0.82089	0.0545
2	6	338.2	18.2	0.80431	0.0534
4	6	321.3	21.4	0.75776	0.0503
6	6	309.8	25.5	0.68952	0.0458
8	6	302.0	30.0	0.60980	0.0405
0	4	0.0	10.5	0.91308	0.0606
2	4	326.3	12.5	0.89330	0.0593
4	4	306.8	17.1	0.83805	0.0557
6	4	296.5	22.5	0.75776	0.0503
8	4	290.5	27.8	0.66504	0.0442
0	2	0.0	3.5	0.97701	0.0649
2	2	296.5	7.9	0.95489	0.0634
4	2	284.0	14.4	0.89330	0.0593
6	2	279.4	20.7	0.80431	0.0534
8	2	277.1	26.6	0.70233	0.0466
0	0	0.0	3.6	1.00000	0.0649
2	0	243.5	8.0	0.97701	0.0649
4	0	256.0	14.5	0.91308	0.0606
6	0	260.6	20.9	0.82089	0.0545
8	0	262.9	26.8	0.71554	0.0475
0	-2	0.0	10.7	0.97701	0.0649
2	-2	213.7	12.8	0.95489	0.0634
4	-2	233.2	17.5	0.89330	0.0593
6	-2	243.5	22.9	0.80431	0.0534
8	-2	249.5	28.3	0.70233	0.0466
0	-4	0.0	17.6	0.91308	0.0606
2	-4	201.8	18.9	0.89330	0.0593
4	-4	218.7	22.1	0.83805	0.0557
6	-4	230.3	26.4	0.75776	0.0503
8	-4	238.0	31.0	0.66504	0.0442

Entry

1x HPI 250W
 $X_o = 0$ $Y_o = 1$ $h = 6m$

$$E_{av} = 35 \text{ lux}$$

$$E_{max} = 83 \text{ lux}$$

$$E_{min} = 16 \text{ lux}$$

10	16	22	30	34	30	22	16	10
13	21	35	51	58	51	35	21	13
15	25	45	68	82	68	45	25	15
15	25	46	70	83	70	46	25	15
13	22	36	54	62	54	36	22	13
10	16	24	32	36	32	24	16	10



Eastern Walls



Western Wall



Southern Wall

Eastern walls (two) - (3.5m*35m each)

Southern wall - (3.5m*42m)

Western wall - (3.5m*39m)

Consider 4*35m wall

Using lumen method, we determine the no of lamps needed:

$$\phi_{\text{total}} = \frac{A \times E_{av}}{n} = \frac{(4 \times 35)(50)}{0.3} = 23333 \text{ lm}$$

$$\phi_{SOX55} = 7400 \text{ lm} \quad \therefore \text{no of lamps} = \frac{23333}{7400} \approx 3$$

Then, using relative-isolux diagram of luminaire SNF026-N with aiming angle we determine the positions of luminaires.

$h = 10 \text{ m}$ (we can not increase h since the site does not allow this, this is also one reason choosing 55W SOX lamp and not less floodlights with higher wattage or luminous flux)

Then, height of the walls in terms of h is $0.4h$,

i.e. between - $0.2h$ and $+ 0.2h$ since luminaires are on 2m poles.

$E_{min}/E_{max} > 0.2$ must be satisfied

Choosing $E_{min}/E_{max} = 0.4$ following arrangement of lamps are obtained.



OR

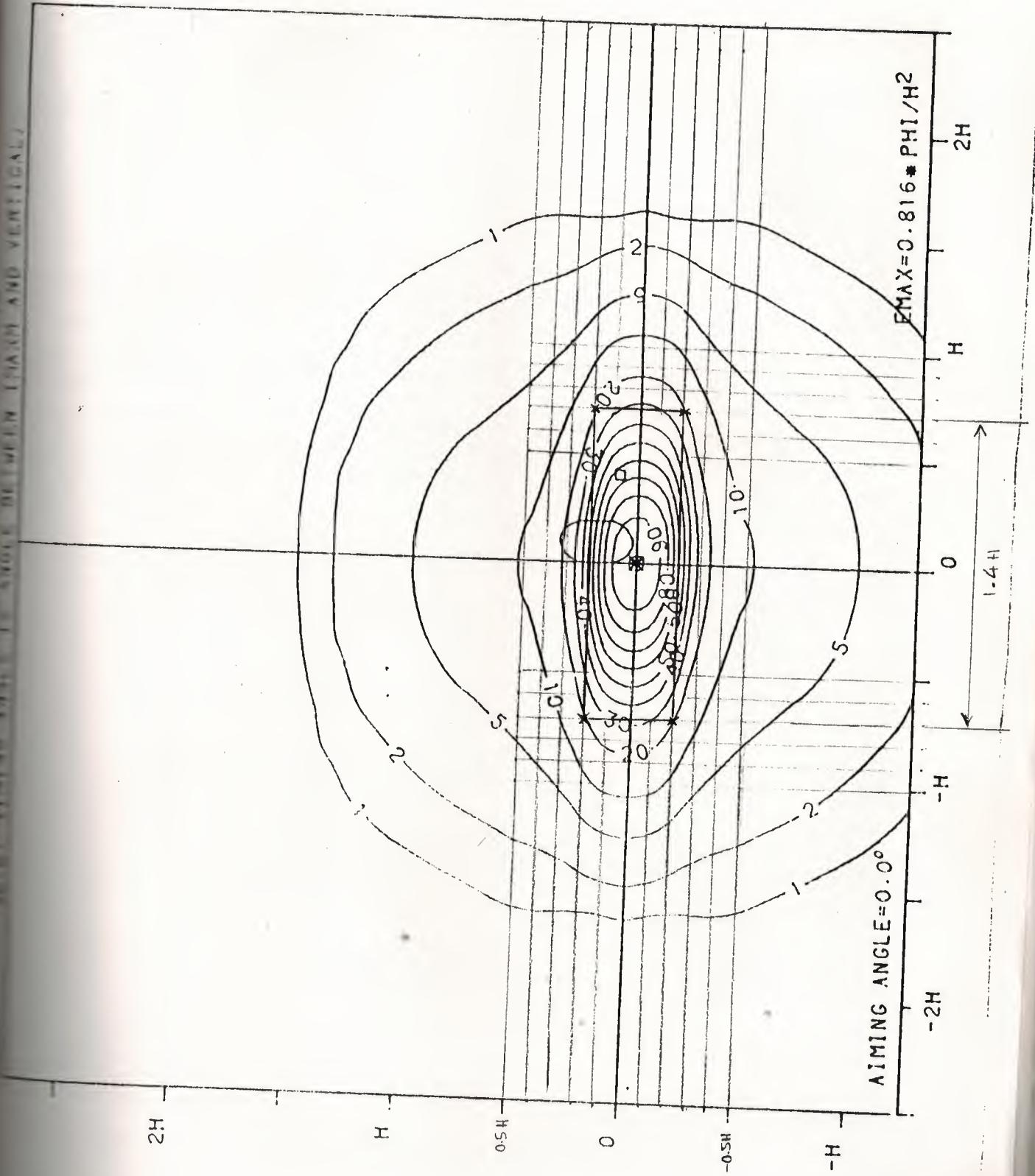


Calculations made on relative isolux diagram are on next page.

$$E = 0.816 * \text{PHI} / h = \underline{\underline{60 \text{ lux}}}$$

$$E = 0.4 * E = \underline{\underline{24 \text{ lux}}}$$

Although other walls are longer in length ($>35\text{m}$) we could still use above arrangement since our chosen coefficient of regularity is better than desired



CONCLUSION

The buildings of historic and architectural interest are floodlighted in order to enhance their appearance and aesthetic beauty. For this purpose special types of lamps have been developed and certain design techniques are available.

In my project, I had chosen illumination of St. Barnabas Monastery as an object and followed the following steps.

Firstly, I had examined the building and took the photographs of the place, then I had decided the level of illumination required on the facade as 50 lux. When deciding the level of illumination I took account of the general brightness of surroundings, the type and condition of the building materials and, the reflection factor of the surface.

Secondly, I had chosen the floodlights to be used according to the nature of the walls (such as height, surface material...) and decided to use three types of floodlights. The height of the walls helped me to make selection between wide-beam and narrow-beam floodlights. So, the floodlights I used are;

- * HNF003-W luminaire with SONT250W lamp for the church walls which are 12m high and made of yellow stone.
- * NNF010-W luminaire with HPI250W lamp for the wall at the entrance of the building which is white in colour and has dimensions of 16m*10m.
- * SNF026-N luminaire with SOX55W lamp for the outside walls of the monastery which are 3.5m high and made of yellow stone.

Thirdly, I had made the floodlighting calculations such that I get the recommended uniformity on the facade ($E_{min}/E_{av} > 0.4$ and $E_{max}/E_{min} > 0.2$). At this stage, first I calculated the number of floodlights needed for the facade by lumen method and then I used isolux diagrams (for SOX55W) and isocandela matrix (I-tables for SONT250W and HPI250W) in order to determine illuminance levels. For the latter case, I made a computer program to make the calculations easily.

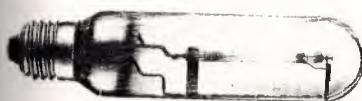
As a result, I can say that, this project thought me the steps I should follow when floodlighting a building and showed me how to proceed when illuminating a place. However, the technique of floodlighting a building is not based solely on the principles of lighting engineering- experience, feeling and insight as regards the aesthetic values of the architecture are just as important.

SONT Lamps

APPENDIX A

SONT LAMPS / HNF003-W FLOODLIGHT AND I-TABLE

SON-T lamps



SON-T 50 W	SON-ST 150 W
SON-T 70 W	SON-T 250 W
SON-T 100 W	SON-T 400 W
SON-T 150 W	SON-T 1000 W

Definition

High-pressure sodium vapour lamps, for outdoor and indoor use, with sintered aluminium oxide discharge tube enclosed in a clear, tubular hard-glass outer bulb.

Description

- Because of the high sodium pressure the lamp has a high luminous efficacy and a good colour appearance.
- The clear, tubular outer bulb makes this light source highly suitable for use with specially designed optical systems.
- Additional assets:
 - Long economical life
 - Excellent lumen maintenance
 - Reliable, stable operation.

Applications

- Public lighting
- Parking lots
- Airports
- Floodlighting
- Industrial lighting
- Plant irradiation
- Sports lighting

Ballasts and ignitors

High-pressure sodium lamps require high quality ballasts for optimum operation, as well as ignitors to ensure reliable ignition. For ballasts and ignitors see relevant leaflets.

Temperatures

Max. permissible base temperature: 250 °C
Max. permissible bulb temperature: 450 °C

Dimensions

Lamp designation	A max.	B nom.	C max.	D nom.
SON-T 50 W-E	159	105	38	35
SON-T 70 W-E	159	105	38	35
SON-T 100 W	211	132	48	41
SON-T 150 W	211	132	48	58
SON-ST 150 W	211	132	48	58
SON-T 250 W	257	158	48	65
SON-T 400 W	283	175	48	85
SON-T 1000 W	390	240	67	148

Burning positions

Universal

Technical data

Base	Min. supply voltage for ignition ¹⁾ V		Average lamp voltage ²⁾ V	Average lamp current ³⁾ A	Min. supply voltage for stable operation V	Max starting current (mains current) A	Average luminous flux ²⁾ lm	Average luminance cd/cm ²	Run-up time minutes ³⁾
	+20°C	-18°C ⁴⁾							
50 W-E	E27/30	190	200	86	0,76	200	1,08	4000	300
70 W-E	E27/30	190	200	86	1,00	200	1,35	6500	300
100 W	E40/45	190	200	100	1,20	200	2,70	10000	300
150 W	E40/45	170	200	100	1,80	200	2,40	14000	300
150 W	E40/45	170	200	100	1,80	200	2,40	16000	340
250 W	E40/45	170	200	100	3,00	200	4,50	27000	360
400 W	E40/45	170	200	100 ⁵⁾	4,30	200	6,50	47000 ⁶⁾	550
1000 W	E40/80x50170	200	100 ⁵⁾	10,30	200	14,00	125000 ⁶⁾	650	6

hours.

²⁾ After 100 burning hours.

³⁾ Number of minutes after which the lamp has reached 90% of its final luminous flux.

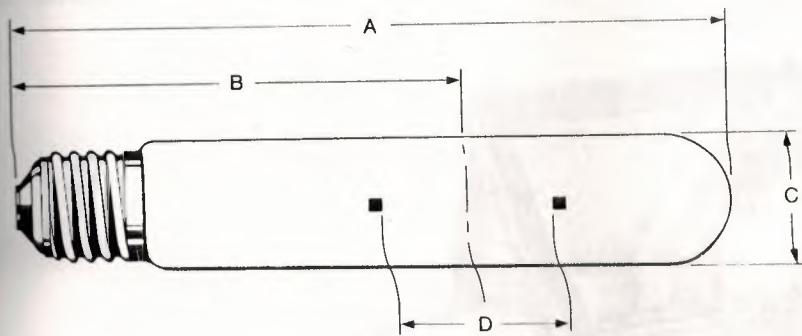
⁴⁾ Lamp will ignite even on nominal voltage at temperatures of -30°C.

⁵⁾ At arc voltage and a bare lamp, a power consumption of 392 W is obtained for the 400 W (IEC) and 960 W for the 1000 W type.

⁶⁾ The maximum luminous flux is obtained under conditions according to note 5).

Starting and packing data

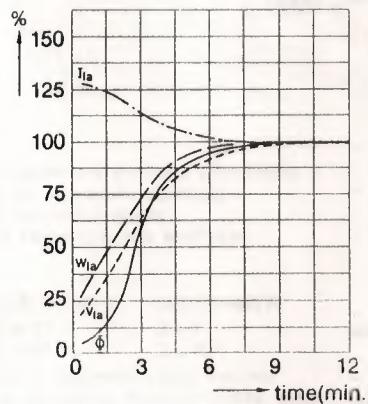
	Ordering number	Nett weight kg	Packing unit			
			Qty	Weight kg	Dimensions cm	Volume m ³
50 W-E	9281 519 088 . .	0,05	12	1,2	23 x 17 x 20	0,008
70 W-E	8222 341 145 . .	0,05	12	1,2	23 x 17 x 20	0,008
100 W	9281 517 092 . .	0,16	12	3,09	34 x 27 x 32	0,029
150 W	9281 504 092 . .	0,17	12	3,09	34 x 27 x 32	0,029
150 W	9281 509 092 . .	0,17	12	3,09	34 x 27 x 32	0,029
250 W	9281 515 092 . .	0,20	12	3,60	34 x 27 x 37	0,034
400 W	9281 445 092 . .	0,20	12	3,90	34 x 27 x 37	0,034
1000 W	9281 545 092 . .	0,45	4	2,99	28 x 28 x 48	0,038



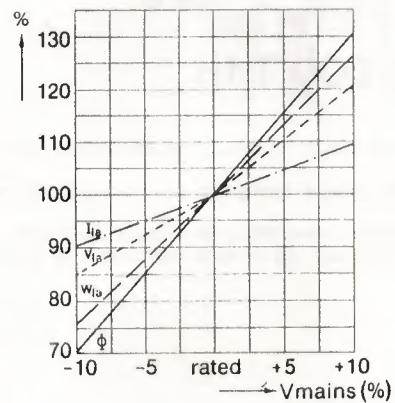
Typical curves

W_{la} = lamp wattage
 V_{la} = lamp voltage
 I_{la} = lamp current
 ϕ = luminous flux

Lamp performance during starting period

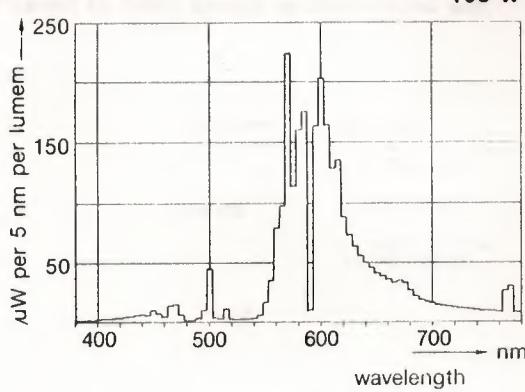


Effects of mains voltage variations

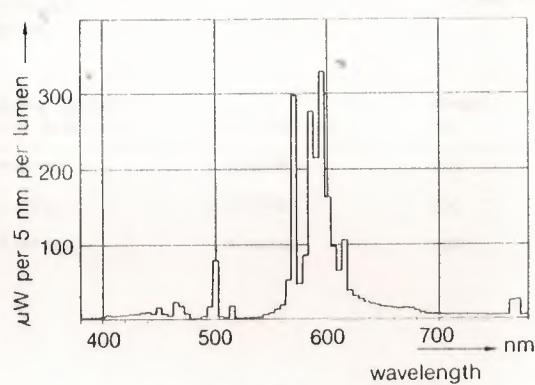


Normalised spectral power distributions

100 W



400 W

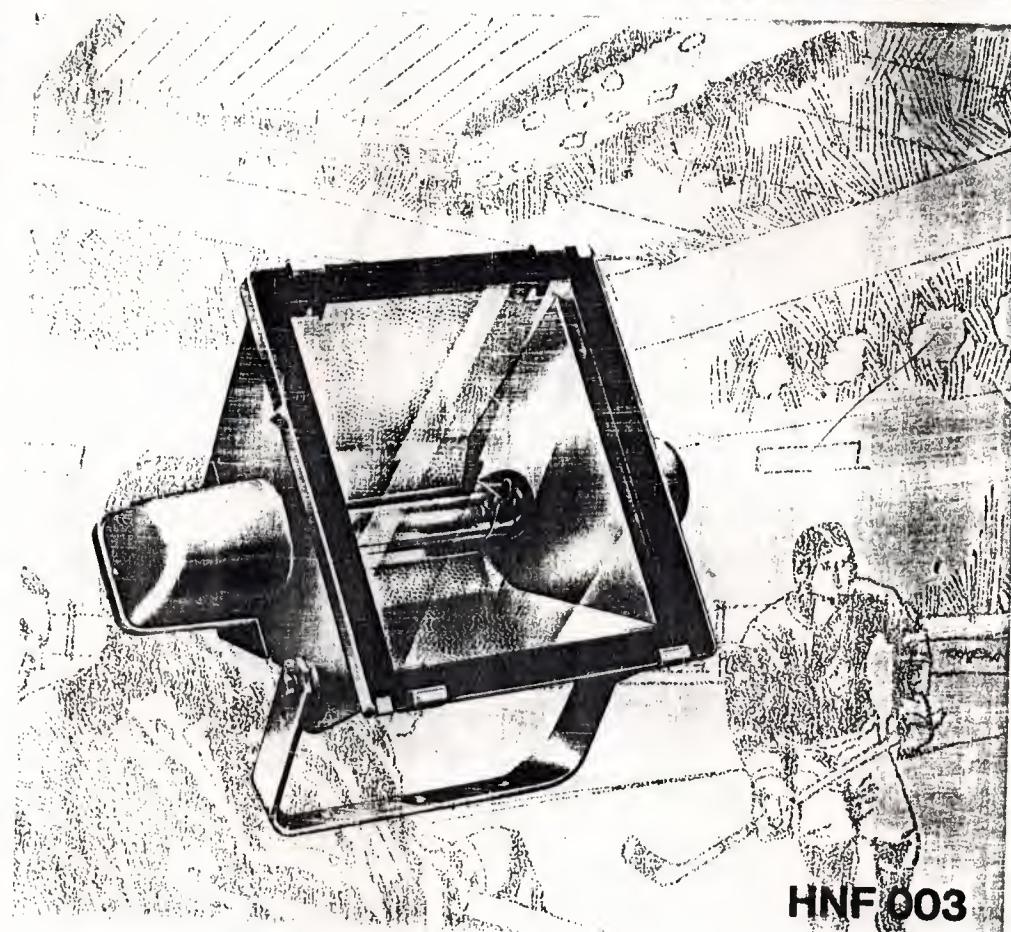


FLUORINE IN METAL HALIDE LAMP,
 MERCURY VAPOR LAMP OR THE I-F-E-T-LINE BODDING LAMP?



OPTION

slight for one of the following lamps:
T 400 W metal halide lamp
T 400 W mercury vapour
NT 250 W or 400 W high-pressure sodium lamp.



HNF 003

OPTION

Front and rear cover of high-pressure die-cast aluminium of low copper-content for excellent corrosion-resistance, even in coastal and industrial areas. Beam-versions, as different reflectors are available:

HPI/T 400 W
and

HP/T 400 W

beam: 2 x 7° SON/T 250 W SON/T 400 W
beam: 2 x 27° 2 x 7° 2 x 7°

Grade aluminium reflectors for accurate beam control. Replacement is effected by removing the rear-cover, thus simplifying servicing.

To operate stainless steel clips on rear-cover; to be closed and opened by using a simple tool. Floodlight cannot be easily opened by unauthorized persons.

- Cast-on beam-aiming sight and protractor scale for quick daylight adjustment.
- Silicone rubber gasket for jetproof and dustproof sealing of front glass.
- The front glass is a 5,5 mm-thick toughened glass plate, which is attached to the housing by 4 stainless steel clips; two extra safety brackets.

APPLICATIONS

- Sports grounds
- Floodlight of buildings
- Marshalling yards
- Car parks
- Skating rinks
- High-mast lighting
- Sports halls
- Shipyards

DATA

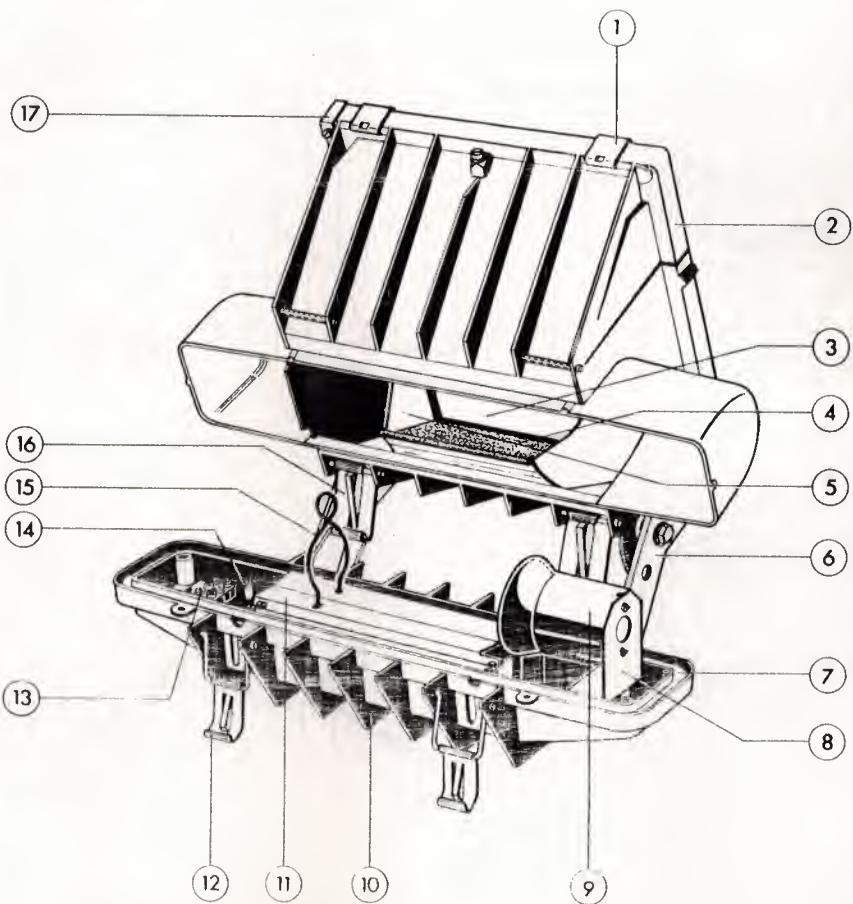
Designation	For lamps	Ordering number * Narrow-beam type	Wide-beam type	Weight kg
	1 x SON/T 250 W	9112 702 302..	9112 702 303..	7,30
HNF 003	1 x HPI/T 400 W	9112 702 426..	9112 702 427..	7,30
	1 x SON/T 400 W or 1 x HPI/T 400 W	9112 702 448..	9112 702 449..	7,30

* Complete floodlight

FLOODLIGHT FOR METAL HALIDE LAMP, MERCURY VAPOUR LAMP OR HIGH-PRESSURE SODIUM LAMPS

LED DRAWING

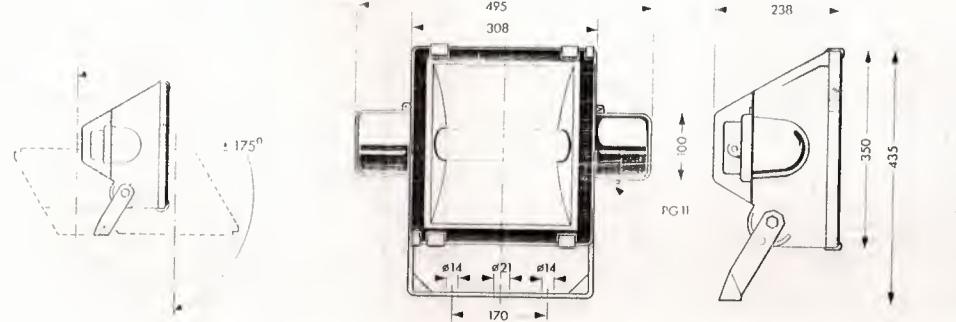
Front-glass clips (4x)
 Housing
 Front glass
 Parabolic reflector
 Side reflector
 Bracket
 Gasket rear cover
 Lampholder bracket
 Lampholder
 Rear cover
 Rear reflector
 Closing clip top (2 x)
 Terminal block
 Cable entry
 Lamp support
 Closing clip bottom (2 x)
 Safety bracket (2 x)



REPLACEMENT OF FRONT GLASS

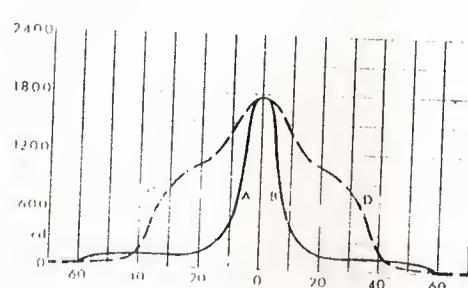
- Remove the two safety brackets
- Open the four clips by placing a screwdriver in the appropriate holes

ADJUSTMENT POSSIBILITIES DIMENSIONS



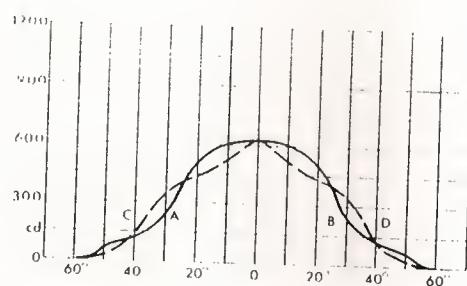
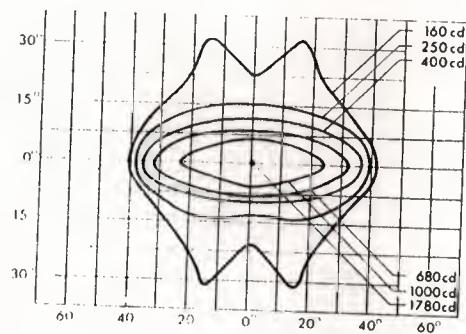
LIGHTING DATA
1000 lm

Light distribution diagrams

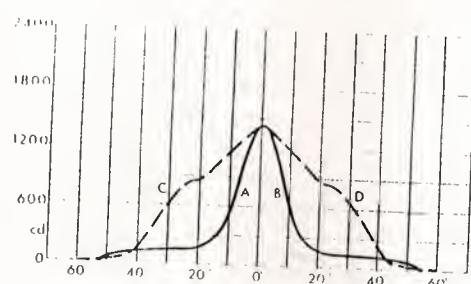
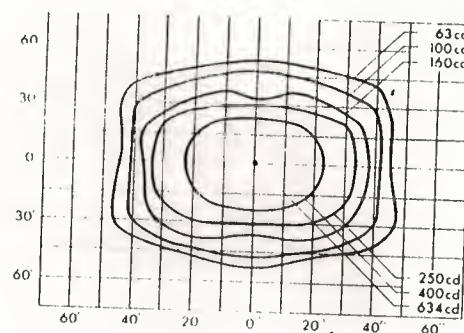


SON/T 250 W narrow beam

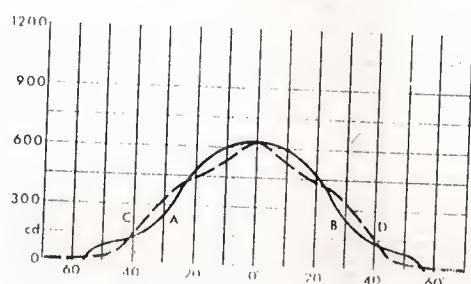
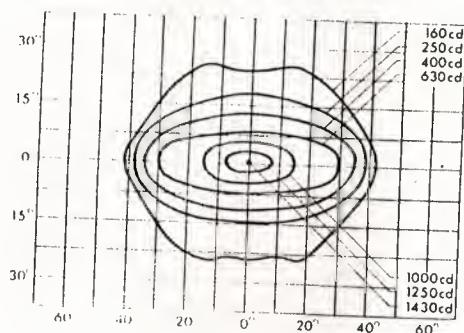
Isocandela diagrams



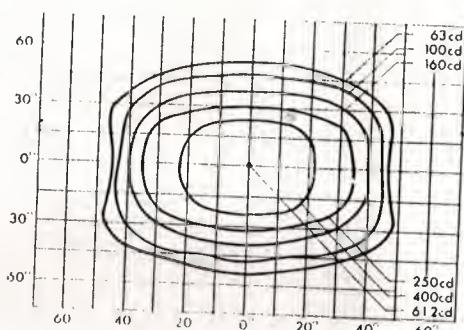
SON/T 250 W wide beam



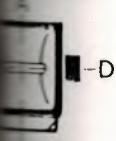
SON/T 400 W narrow beam



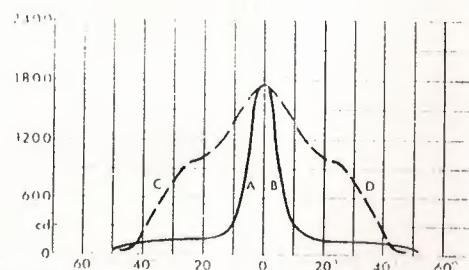
SON/T 400 W wide beam



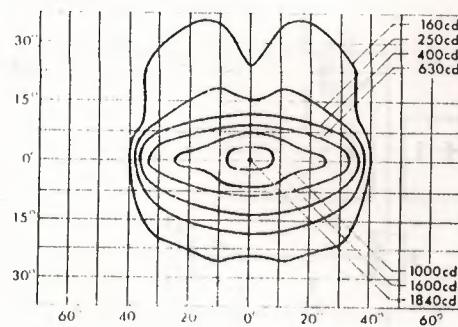
Light distribution diagrams



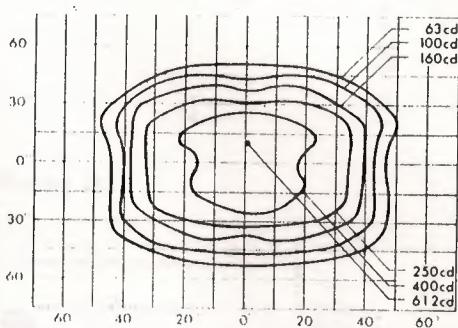
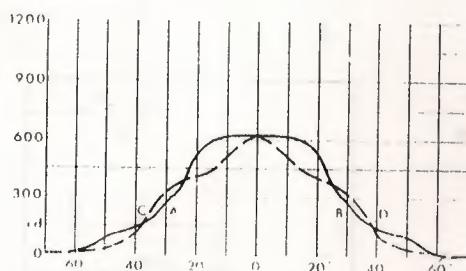
400 W narrow beam



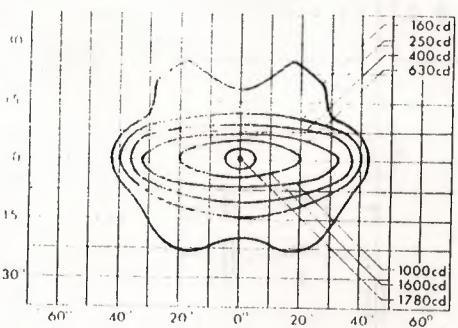
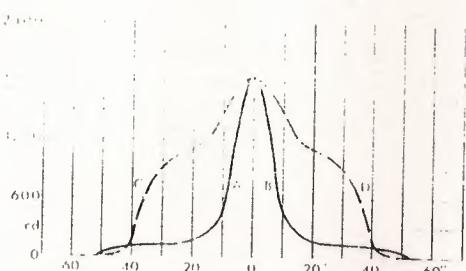
Isocandela diagrams



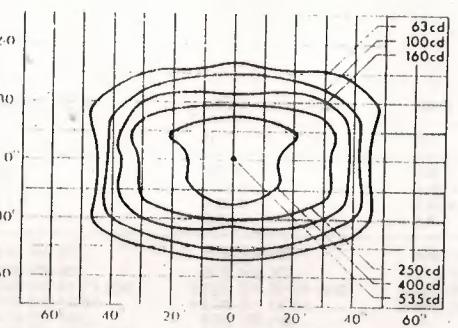
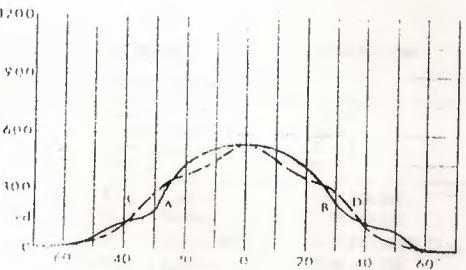
400 W wide beam



W narrow beam

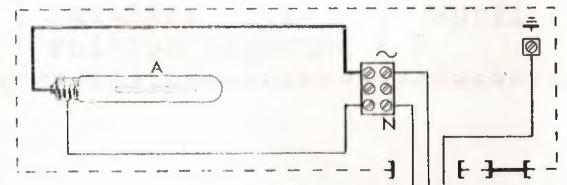


W wide beam

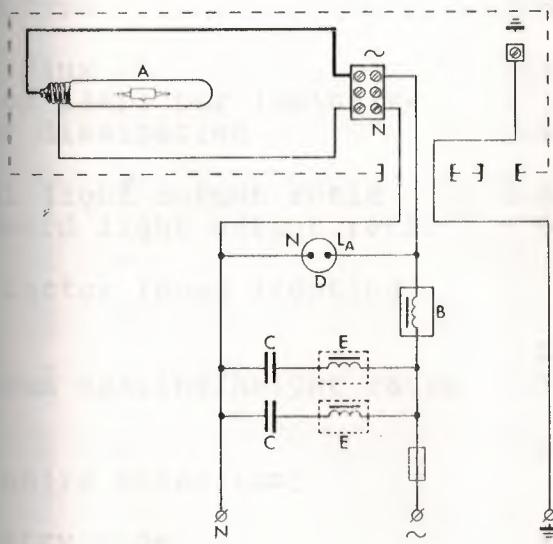


WIRING DIAGRAMS

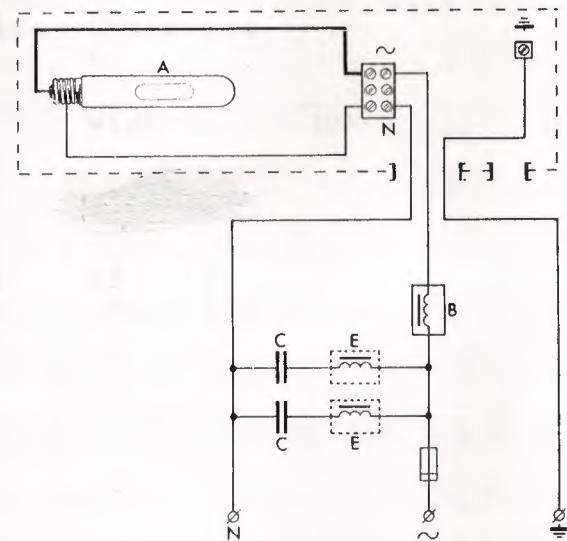
Wiring diagram I



Wiring diagram II



Wiring diagram III



TECHNICAL DATA

For lamps:	SON/T 250 W	SON/T 400 W	HPI/T 400 W	HP/T 400 W
Wiring diagrams:	I	I	II	III
Mains	220 V	220 V	220 V	220 V
Starting current	2,4 A	3,5 A	3,05 A	3,05 A
Operating current	1,45 A	2,2 A	2,05 A	2,05 A
Cos φ	0,9	0,9	0,9	0,9
A Lamp	9281 515 092..	9281 445 092..	9280 734 092..	9280 595 092..
B Ballast	9136 250 203..	9136 230 203..	9136 040 303..	9136 040 303..
C Capacitor	2222 242 02123 (2 x)	2222 242 02123 and 2222 242 02134	2222 242 02123 and 2222 241 54101	2222 242 02123 and 2222 241 54101
D Ignitor	9136 250 103..	9136 250 103..	9136 190 599..	-
E Filter coil	9136 800 010.. (2 x)	9136 800 010.. and 9136 800 011..	9136 800 010.. and 9136 800 008..	9136 800 010.. and 9136 800 008..

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LIPS LIGHTING B.V.

Lighting Design and Engineering Centre

Computer Aided Lighting Design

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DATABASE 1.20

April 1989

Philips Lighting B.V.

luminaire (INR) number : 73

Measuring code

: LVO 4147

luminaire type

: HNF 003-W

lamp type

: SONT 400W

lamp flux

: 47.00 klumen

of lamps per luminaire

: 1

Power dissipation

: 431.00 Watt

Total light output ratio

: 67 %

Downward light output ratio

: 67 %

ELI-factor (Road lighting)

:

Maximum spacing/height ratio

Lengthwise Crosswise
* *

Luminaire sizes [mm]

Length Width H0

H90

Symmetry code

:

4

Fluxcode [%]

	N1	N2	N3	N4
:	82	99	100	100

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DATABASE 1.20 April 1989
Philips Lighting B.V.

minaire (INR) number : 73

Measuring code : LVO 4147

minaire type : HNF 003-W

p type : SONT 400W

Table *

	0.0	10.0	20.0	30.0	40.0	50.0	60.0	70.0	80.0	90.0	100.0
--	-----	------	------	------	------	------	------	------	------	------	-------

> C-plane

0.0	612	612	612	612	612	612	612	612	612	612	612
.5	602	599	600	601	602	603	604	606	608	610	608
0.0	586	586	588	589	590	587	589	589	592	597	592
.5	564	565	565	565	564	566	569	574	577	583	577
0.0	538	533	533	536	539	546	556	567	574	583	574
.5	509	507	508	510	515	526	549	573	585	597	585
0.0	480	485	480	477	489	520	548	572	587	597	586
.5	453	457	450	450	471	511	537	552	560	556	560
0.0	426	426	423	427	462	496	507	503	507	510	507
.5	407	401	399	410	444	466	456	456	457	455	457
0.0	379	383	381	402	416	417	414	408	399	400	399
.5	343	350	355	387	388	381	376	363	346	341	346
0.0	303	306	324	359	362	344	336	316	293	287	293
.5	257	264	292	325	328	308	290	274	248	234	248
0.0	211	221	254	285	287	273	252	233	206	196	206
.5	164	178	214	237	246	233	217	201	181	179	181
0.0	123	133	168	194	206	196	182	175	171	163	171
.5	86	99	127	153	170	166	154	153	151	147	151
0.0	58	69.	89	119	139	141	134	130	129	130	129
.5	45	49	63	90	113	118	113	116	108	110	108
0.0	32	37	49	70	91	99	98	92	87	90	87
.5	20	25	35	56	70	82	100	45	66	69	66
0.0	12	16	20	41	49	68	72	10	45	37	45
.5	9	10	10	21	33	44	21	9	22	19	22
0.0	6	8	7	10	13	12	7	7	11	5	11
.5	4	5	4	5	3	3	5	7	4	5	4
0.0	2	3	4	2	3	3	5	7	2	6	2
.5	2	2	3	3	2	2	4	6	7	6	7
0.0	1	2	2	2	2	2	4	6	6	5	6
.5	1	1	2	2	1	2	3	5	6	5	6
0.0	1	1	1	1	1	2	3	4	5	3	5
.5	1	1	1	1	1	1	2	3	4	2	4
0.0	0	0	0	0	1	1	1	2	2	1	2
.5	0	0	0	0	0	0	1	1	1	0	1
0.0	0	0	0	0	0	0	0	0	0	0	0
.5	0	0	0	0	0	0	0	0	0	0	0
0.0	0	0	0	0	0	0	0	0	0	0	0

V
ma-angle

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Luminaire (INR) number : 73

Measuring code : LVO 4147
 Luminaire type : HNF 003-W
 Lamp type : SONT 400W

* I-Table *

	110.0	120.0	130.0	140.0	150.0	160.0	170.0	180.0	190.0	200.0	210.0
	> C-plane										
0.0	612	612	612	612	612	612	612	612	612	612	612
2.5	606	604	603	602	601	600	599	602	599	600	600
5.0	589	589	587	590	589	588	586	586	586	588	589
7.5	574	569	566	564	565	565	565	564	565	565	565
10.0	567	556	546	539	536	533	533	538	533	533	536
12.5	573	549	526	515	510	508	507	509	507	508	510
15.0	572	548	520	489	477	480	485	480	485	480	477
17.5	552	537	511	471	450	450	457	453	457	450	450
20.0	503	507	496	462	427	423	426	426	426	423	427
22.5	456	456	466	444	410	399	401	407	401	399	410
25.0	408	414	417	416	402	381	383	379	383	381	402
27.5	363	376	381	388	387	355	350	343	350	355	387
30.0	316	336	344	362	359	324	306	303	306	324	359
32.5	274	290	308	328	325	292	264	257	264	292	325
35.0	233	252	273	287	285	254	221	211	221	254	285
37.5	201	217	233	246	237	214	178	164	178	214	237
40.0	175	182	196	206	194	168	133	123	133	168	194
42.5	153	154	166	170	153	127	99	86	99	127	153
45.0	130	134	141	139	119	89	69	58	69	89	119
47.5	116	113	118	113	90	63	49	45	49	63	90
50.0	92	93	99	91	70	49	37	32	37	49	70
52.5	45	100	82	70	56	35	25	20	25	35	56
55.0	10	72	68	49	41	20	16	12	16	20	41
57.5	9	21	44	33	21	10	10	9	10	10	21
60.0	7	12	12	13	10	7	8	6	8	7	10
62.5	7	3	3	3	5	4	5	4	5	4	5
65.0	7	3	3	3	2	4	3	2	3	4	2
67.5	6	4	2	2	3	3	2	2	2	3	3
70.0	6	4	2	2	2	2	2	1	2	2	2
72.5	5	2	2	1	2	2	1	1	1	2	2
75.0	4	3	2	1	1	1	1	1	1	1	1
77.5	3	2	1	1	1	1	1	1	1	1	1
80.0	2	1	1	1	0	0	0	0	0	0	0
82.5	1	1	0	0	0	0	0	0	0	0	0
85.0	0	0	0	0	0	0	0	0	0	0	0
87.5	0	0	0	0	0	0	0	0	0	0	0
90.0	0	0	0	0	0	0	0	0	0	0	0

V
Gamma-angle

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Date : 89-08-14
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Luminaire (INR) number : 73

Measuring code : LVO 4147
 Luminaire type : HNF 003-W
 Lamp type : SONT 400W

* I-Table *

	220.0	230.0	240.0	250.0	60.0	270.0	280.0	290.0	300.0	310.0	320.0
	--> C-plane										
0.0	612	612	612	612	612	612	612	612	612	612	612
2.5	602	603	604	606	608	610	608	606	604	603	602
5.0	590	587	589	589	592	597	592	589	589	587	590
7.5	564	566	569	574	577	583	577	574	569	566	564
10.0	539	546	556	567	574	583	574	567	556	546	539
12.5	515	526	549	573	585	597	585	573	549	526	515
15.0	489	520	548	572	586	597	586	572	548	520	489
17.5	471	511	537	552	560	568	560	552	537	511	471
20.0	462	496	507	503	507	510	507	503	507	496	462
22.5	444	466	456	456	457	458	457	456	456	466	444
25.0	416	417	414	408	399	400	399	408	414	417	416
27.5	388	381	376	363	346	344	346	363	376	381	388
30.0	362	344	336	316	293	287	293	316	336	344	362
32.5	328	308	290	274	248	239	248	274	290	308	328
35.0	287	273	252	233	206	196	206	233	252	273	287
37.5	246	233	217	201	181	172	181	201	217	233	246
40.0	206	196	182	175	171	163	171	175	182	196	206
42.5	170	166	154	153	151	146	151	153	154	166	170
45.0	139	141	134	130	129	130	129	130	134	141	139
47.5	113	110	113	116	108	111	108	116	113	118	113
50.0	91	99	98	92	87	90	87	92	98	99	91
52.5	70	82	100	45	66	69	66	45	100	82	70
55.0	49	68	72	10	45	48	45	10	72	68	49
57.5	33	44	21	21	5	48	45	9	21	44	33
60.0	13	12	7	9	22	19	22	9	7	12	13
62.5	3	3	5	7	11	5	11	7	5	3	3
65.0	3	3	5	7	4	5	4	7	5	3	3
67.5	2	2	4	6	2	5	2	7	5	3	3
70.0	2	2	4	6	7	6	7	6	4	3	3
72.5	1	2	3	5	6	5	6	6	4	2	2
75.0	1	2	3	4	6	5	6	5	3	2	2
77.5	1	1	2	3	4	5	4	5	3	2	1
80.0	1	1	1	2	2	1	2	4	2	1	1
82.5	0	0	1	1	0	0	1	2	1	1	0
85.0	0	0	0	0	0	0	0	1	1	0	0
87.5	0	0	0	0	0	0	0	0	0	0	0
90.0	0	0	0	0	0	0	0	0	0	0	0

v

Gamma-angle

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Date : 89-08-14

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Luminaire (INR) number : 73

Measuring code : LVO 4147
Luminaire type : HNF 003-W
Lamp type : SONT 400W

* I-Table *

330.0 340.0 350.0 360.0

+-----> C-plane

0.0	612	612	612	612
2.5	600	600	599	602
5.0	589	588	586	586
7.5	565	565	565	564
10.0	536	533	533	538
12.5	510	508	507	509
15.0	477	480	485	480
17.5	450	450	457	453
20.0	427	423	426	426
22.5	410	399	401	407
25.0	402	381	383	379
27.5	387	355	350	343
30.0	359	324	306	303
32.5	325	292	264	257
35.0	285	254	221	211
37.5	237	214	178	164
40.0	194	168	133	123
42.5	153	127	99	86
45.0	119	89	69	58
47.5	90	63	49	45
50.0	70	49	37	32
52.5	56	35	25	20
55.0	41	20	16	12
57.5	21	10	10	9
60.0	10	7	8	6
62.5	5	4	5	4
65.0	2	4	3	2
67.5	3	3	2	2
70.0	2	2	2	1
72.5	2	2	1	1
75.0	1	1	1	1
77.5	1	1	1	1
80.0	0	0	0	0
82.5	0	0	0	0
85.0	0	0	0	0
87.5	0	0	0	0
90.0	0	0	0	0

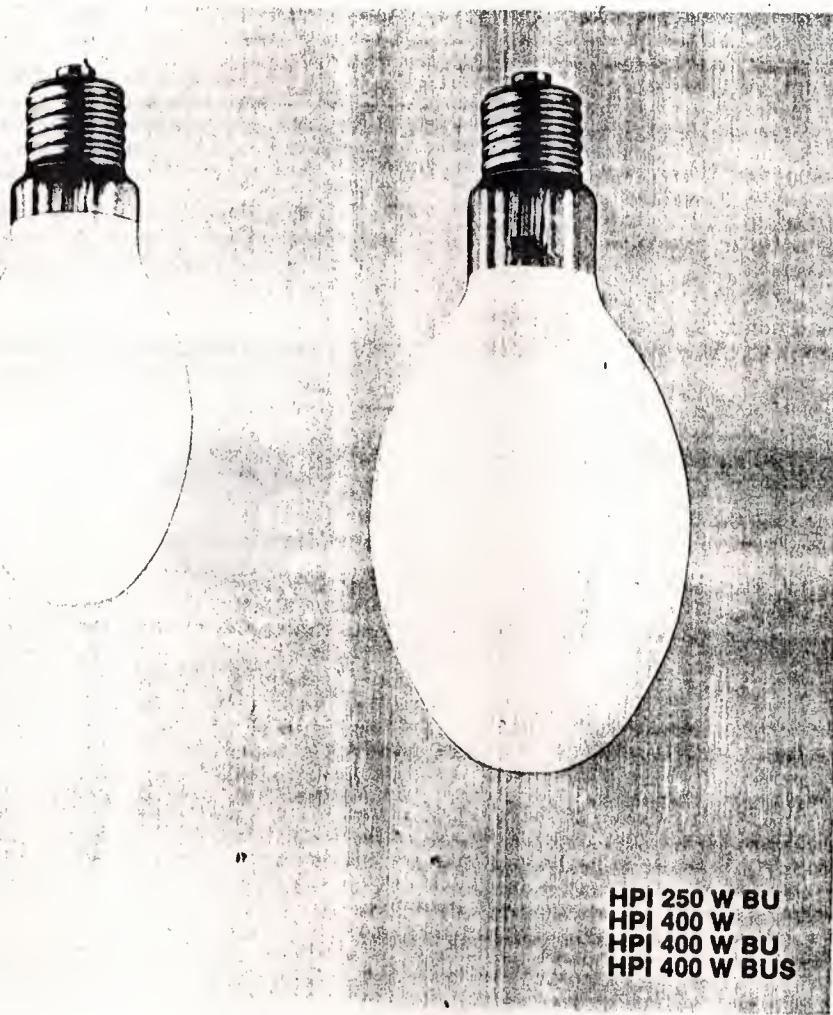
v

Gamma-angle

APPENDIX B

HPI LAMPS / HNF010-W FLOODLIGHT AND I-TABLE

HPI lamps



The metal halide gas-discharge lamps, for indoor and outdoor use, contain iodide additives indium, thallium and mercury discharge. The discharge tube is an ovoid, hard glass outer bulb with a fluorescent

HPI lamps operate on the same principle as all gas-discharge lamps.

The need for a light source with excellent colour rendering is met by the discharge tube containing metal halide additives which have the effect of increasing the intensity of radiation in the three spectral bands blue, green and red. Consequently, the colour appearance and colour rendering are improved and the luminous efficacy increased. The fluorescent coating on the inside of the outer bulb increases the light output and improves the colour rendering. Dimensions are identical to those of the HPL-N 200W lamp types, so the HPI lamps can be used in the same optical systems as used for high-pressure mercury vapour lamps.

Lamps designated 'BU' (Base Up) can only be used in the vertical position. Further, the 'BUS' (Base Up Self-starting) lamps can also only be used in the vertical position, moreover they do not need an external ignitor.

All the HPI lamps can be operated on choke type ballasts for mercury vapour lamps.

- Lamp characteristics:
 - Very high luminous efficacy
 - Excellent colour rendering
 - Reliable, long life
 - Stable lumen maintenance

Applications

- Industrial and commercial indoor lighting
- Public lighting
- Floodlighting
- Plant irradiation

Ballasts and Ignitors

Metal halide lamps require high quality ballasts for optimum operation, as well as ignitors to ensure reliable ignition. The BUS (Base Up Self-starting) lamps require only a ballast since a starting device is incorporated in the lamp. For ballasts and ignitors see relevant leaflets.

Temperatures

Max. permissible base temperature: 250°C

Max. permissible bulb temperature: 350°C for 250 W
450°C for 400 W

e

Performance of this type of lamp can only be guaranteed on which it is operated complies with the regulations laid down by the lamp manufacturer. Moreover, the voltage may not fluctuate more than $\pm 5\%$ from the nominal voltage.

The possibility of personal injury or damage to property is reduced by using the BUS (Base Up Self-starting) lamp when incorporated in an enclosed luminaire.

s

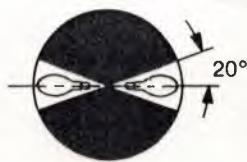
Lamps may only burn in a horizontal position $\pm 20^\circ$.
Lamps may only burn in a vertical position $\pm 15^\circ$.

5°

nd BUS

Dimensions

Lamp designation	A max.	B max.	C max.
HPI 250 W BU	227	53	92
HPI 400 W	292	58	122
HPI 400 W BU	292	58	122
HPI 400 W BUS	292	58	122



HPI 400 W

Base	Min. supply voltage for ignition ¹⁾		Average lamp voltage ²⁾ ⁴⁾ V	Average lamp current ²⁾ ⁴⁾ A	Lamp starting current A(max.)	Minimum permissible lamp wattage ²⁾	Average lamp wattage ²⁾ ⁴⁾ W	Maximum permissible lamp wattage ²⁾	Average luminous flux ²⁾ ⁴⁾ lm	Average luminance ²⁾ ⁴⁾ cd/cm ²	Run-up time ³⁾ ⁴⁾ min.
	+20°C	-18°C				W	W	W	cd/cm ²	min.	
40	200	200	125	2,2	3,2	210	250	290	17 500	3,7	3
40	200	200	125	3,4	6,0	330	390	450	27 600	3,5	3
40	200	200	125	3,4	6,0	340	400	460	30 600	3,8	3
40	200	200	125	3,4	6,0	340	400	460	30 600	3,8	3

After 100 burning hours.

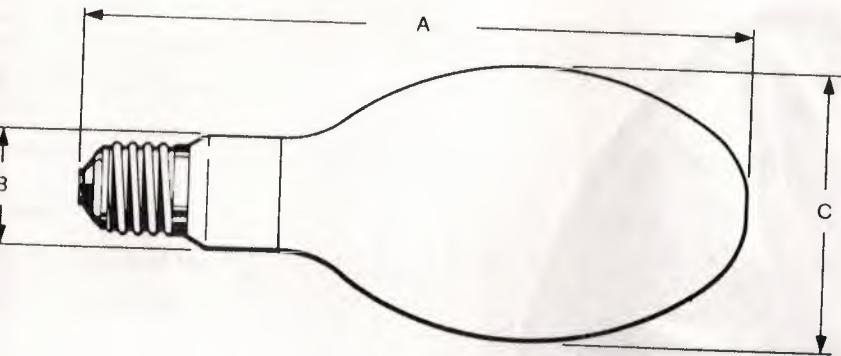
Notes after which the lamp has reached 80% of its final luminous flux.

Burning properties will be reached after 10-15 minutes.

Nominal supply voltage and reference ballast for a free burning lamp.

Packing data

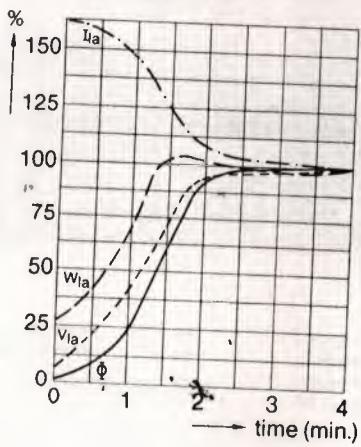
Ordering number	Nett weight g	Packing unit			
		Qty	Weight kg	Dimensions cm	Volume m ³
9280 767 098 ..	200	12	3,90	47 x 37,5 x 27,5	0,048
9280 731 098 ..	260	6	3,10	51 x 36 x 37	0,068
9280 743 098 ..	260	6	3,10	51 x 36 x 37	0,068
9280 747 098 ..	260	6	3,10	51 x 36 x 37	0,068



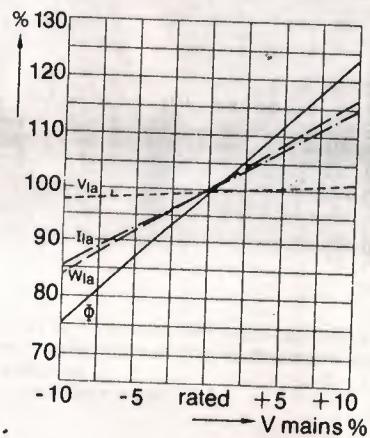
Typical curves

a = lamp wattage
 v = lamp voltage
 i = lamp current
 w = luminous flux

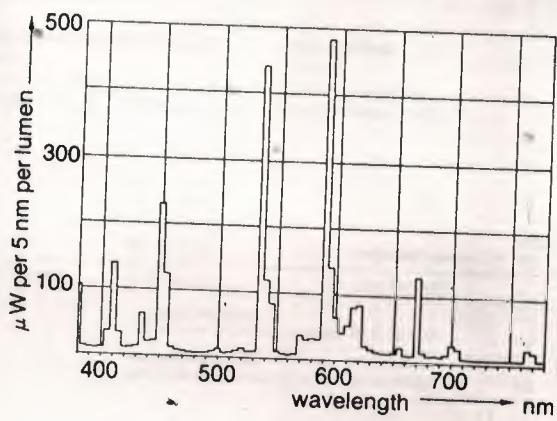
Lamp performance during starting period



Effects of mains voltage variations



Normalised spectral power distribution





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OS:
loodlight lamp
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I/T 375 W me-
0 or 400 W
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ns:

Floodlight	HPL-N	HPL-N
mp 1000 W	400 W	700 W
$\times 2.5^\circ$	$2 \times 2.5^\circ$	$2 \times 17^\circ$ *)
$\times 6^\circ$	$2 \times 7^\circ$	$2 \times 22^\circ$ *)

PI	HPI/T
0 W	375 W
$\times 13^\circ$ *)	$2 \times 2^\circ$
	$2 \times 4^\circ$

SON	SON/T	SON	SON/T
0 W	250 W	400 W	400 W
$\times 11^\circ$ *)	$2 \times 2.5^\circ$	$2 \times 15^\circ$ *)	$2 \times 2.5^\circ$
	$2 \times 5^\circ$	$2 \times 4^\circ$	

*) specifies the difference between the narrow- and wide-beam versions.



- Lamp replacement is effected by removing the rear-cap without changing the position of the floodlight. Resetting is, therefore, unnecessary and servicing facilitated
- All fixing components are of stainless steel.

APPLICATIONS

- Stadium and sports ground lighting
- High-mast lighting
- Floodlighting of buildings
- Area lighting
- Docks
- Security lighting
- Marshalling yards

ORDERING DATA

Designation	For lamps	Description	Ordering number	Weight kg
NNF 010	1 - Incandescent floodlight lamp 1000 W or 1500 W or 1 - HPL-N 700 W (max) or 1 - HPI 400 W - HPI/T 375 W or 1 - SON-SON/T 250 W or 400 W	Rear housing	9112 609 900...	4
		Complete reflector with narrow-beam front glass	9119 260 000...	8.5
		Complete reflector with wide-beam front glass	9119 260 001...	8.5

**FLOODLIGHT FOR INCANDESCENT
FLOODLIGHT LAMPS, MERCURY VAPOUR
FLUORESCENT LAMPS, METAL HALIDE LAMPS
OR HIGH-PRESSURE SODIUM LAMPS**

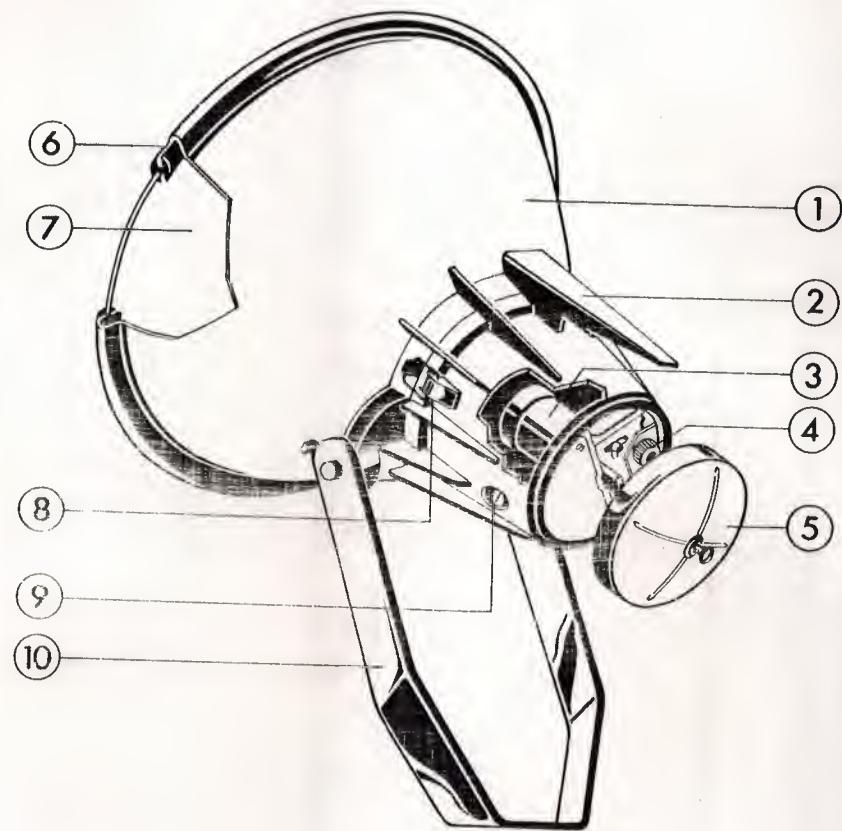
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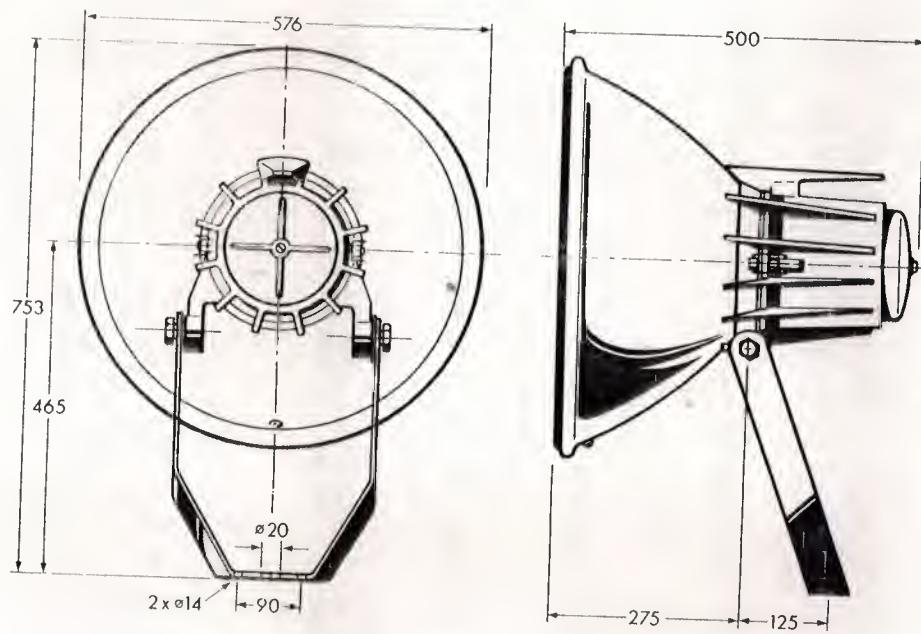
er

knob

6



DIMENSIONS



SIBILITIES

I-TABEL VALUES ARE GIVEN IN C/GAMMA SYSTEM

FOR THE PLANES :

270.00	285.00	300.00	310.00	315.00	320.00	325.00	330.00	335.00	340.00	345.00	350.00
355.00	0.00	5.00	10.00	15.00	20.00	25.00	30.00	35.00	40.00	45.00	50.00
60.00	75.00	90.00	105.00	120.00	130.00	135.00	140.00	145.00	150.00	155.00	160.00
165.00	170.00	175.00	180.00	185.00	190.00	195.00	200.00	205.00	210.00	215.00	220.00
225.00	230.00	240.00	255.00								

AND FOR THE ANGLES :

0.00	10.00	20.00	30.00	35.00	40.00	45.00	47.50	50.00	52.50	55.00	57.50
60.00	62.50	65.00	67.50	70.00	72.50	75.00	77.50	80.00	82.50	85.00	87.50
90.00	92.50	95.00	97.50	100.00	102.50	105.00	108.00	110.00	115.00	125.00	130.00

THE LUMINOUS FLUX OF THE LAMP IS

27600. LUMEN

THE I-TABEL IS GIVEN PER 1000 LUMEN

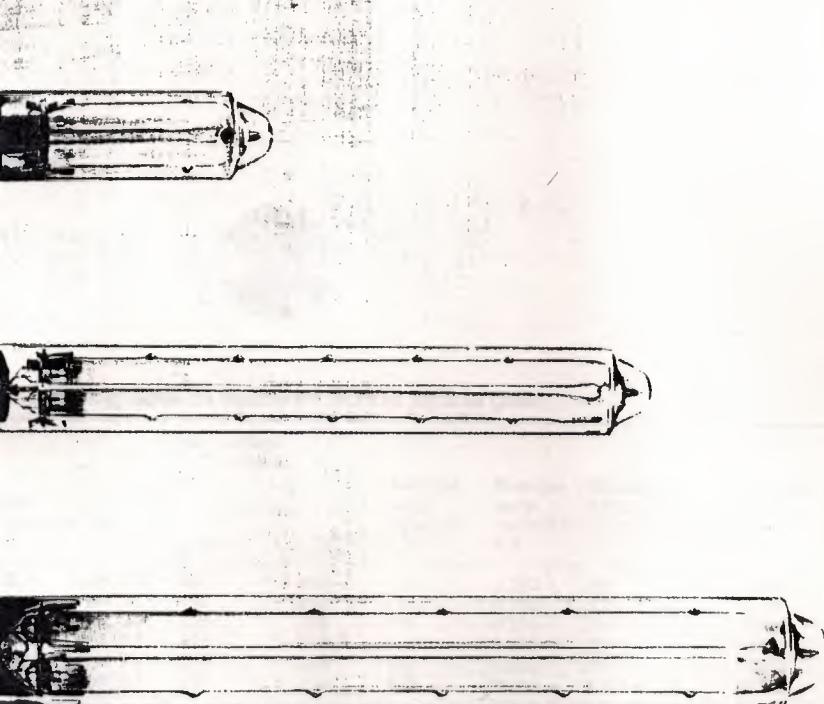
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SOX LAMPS

APPENDIX C

SOX LAMPS / SNF026-N FLOODLIGHT AND ISOLUX CURVE

SOX-E lamps



SOX-E 18	SOX-E 66
SOX-E 26	SOX-E 91
SOX-E 36	SOX-E 131

Applications

- Public lighting
- Security lighting
- Orientation lighting
- Marshalling yards
- Railway crossings
- Airports
- Harbours
- Docks
- Quarries
- Foundries
- Rolling mills

Ballasts and ignitors

For ballasts and ignitors, see relevant leaflets.

Temperatures

Max. permissible base temperature: 150°C
Max. permissible bulb temperature: 150°C

sodium vapour lamps, type SOX-E, for outdoor and with a discharge tube enclosed in a clear tubular outer technologies have made it possible to increase the even further, so that now the 200 lm/W barrier has or the highest wattage lamp. SOX-E lamps attain minous efficacy of any light source in the world.

large tube is made of a special non-staining glass es to collect the sodium and prevent it from settling er surface of the discharge tube. This ensures umen maintenance.

outer bulb, with an internal indium oxide layer, ost of the infrared radiation back to the discharge keeping it constantly at an optimum temperature of °C.

luminous efficacy can only be obtained in on with an appropriate hybrid ballast.

conventional gear is possible.

features: • High visual acuity • Low luminosity

• Sharp contrast • Little glare

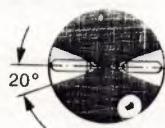
perature of the lamp, hence minimal breathing of

naire, resulting in very little internal soiling of the

system.

Dimensions

Lamp designation	A max.	B nom.	C max.
SOX-E 18	216	90	52
SOX-E 26	310	191	52
SOX-E 36	425	305	52
SOX-E 66	528	403	68
SOX-E 91	775	646	68
SOX-E 131	1120	996	68



tions

SOX-E 18

SOX-E 26

SOX-E 36

SOX-E 66

SOX-E 91

SOX-E 131

Ordering data on optimum SOX-E hybrid gear

Actual no watts	Base	Min. voltage for ignition ¹⁾) ²⁾ V		Average lamp voltage ³⁾ V ³⁾	Average lamp current ³⁾ A ³⁾	Min. supply voltage for stable operation V	Average luminous flux ³⁾ lm ³⁾	Average luminance cd/cm ²	Run-up time ⁴⁾ minutes	Ordering number
		+20°C	-18°C							
BY 22	190	200	57	0,350	200	1800	8	15	9281 450 000	
BY 22	190	200	83	0,350	200	3700	8	10	9281 457 229	
BY 22	190	200	115	0,350	200	5700	8	10	9281 458 229	
BY 22	190	200	115	0,620	200	10700	8	10	9281 459 229	
BY 22	190	200	165	0,620	200	17000	8	10	9281 461 229	
BY 22	190	200	235	0,620	200	26000	8	15	9281 451 000	

²⁾ At lamp terminals.

³⁾ After 100 burning hours.

Minutes after which the lamp has reached 80% of its final luminous flux.

Compatibility

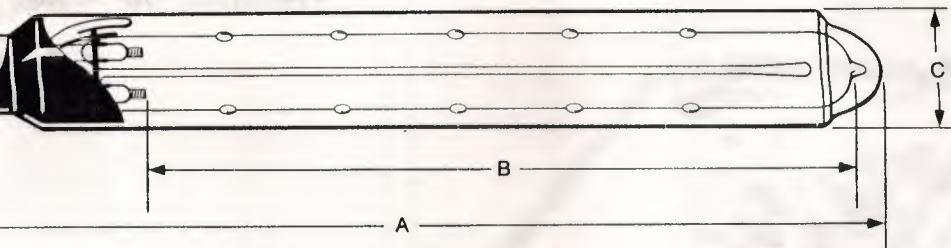
Designed to operate on all existing SOX type lamps, as they run with a lower current, optimum

Efficacy will only be achieved on control gear specially designed for SOX-E lamps. When run on other circuits a lower efficacy will be achieved.

Autoleak transformer			Hybrid/ballast + ignitor			Optimum hybrid/choke*		
Actual lamp watts	Total circuit watts W	Light output lm	Actual lamp watts W	Total circuit watts W	Light output lm	Actual lamp watts W	Total circuit watts W	Light output lm
30	52	3900	30	41	3800	18	27	1800*
38	59	5900	39	60	6100	27	36	3700*
50	104	11000	68	92	10500	35	46	5700
53	141	17000	100	124	16500	65	80	10700
55	174	26000	135	166	24800	90	106	17000
						130	153	26000

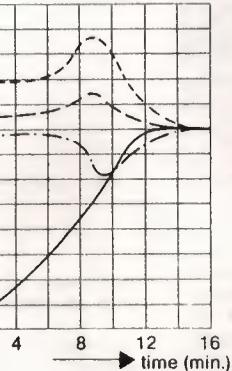
SOX-E 131 lamp is operated on hybrid-constant wattage gear, a capacitor of 10 μ F has to be connected across the lamp.

Nett weight g	Packing unit			
	Qty	Weight kg	Dimensions cm	Volume m ³
145	20	3,38	34 x 28 x 29	0,028
230	12	4,94	36 x 29 x 39	0,041
310	9	5,47	30 x 29 x 52	0,045
510	9	7,70	35 x 35 x 61	0,075
740	9	11,35	33 x 32 x 96	0,101
1035	9	14,30	125 x 34 x 35	0,149



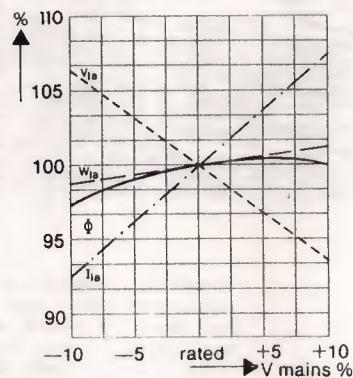
Typical curves

Typical performance during starting period

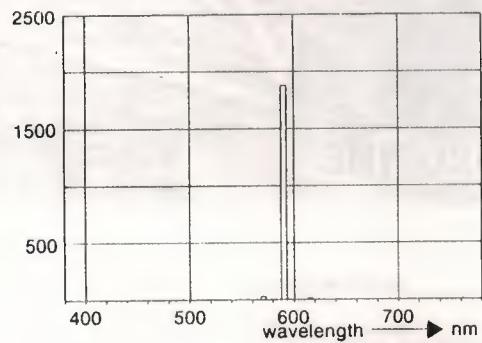


W_{lb} = lamp wattage V_{lb} = lamp voltage
 I_{lb} = lamp current Φ = luminous flux

Effects of mains voltage variations

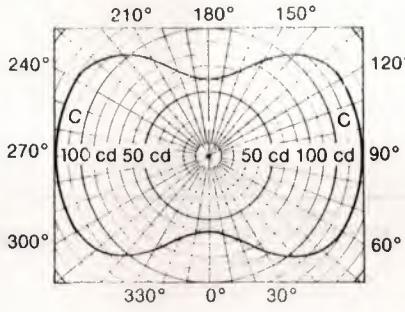
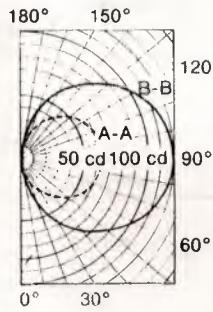


Normalised spectral power distribution



Note: Curves per lamp type will differ from these typical curves

Light
distribution
charts
1 lm
B
A
B
C





ne SOX 90 W
dium lamp.



ear-cover: rug-
aluminium con-
v copper-con-
ent corrosion
en in coastal
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beam versions,
reflectors are
2 12°
2 26°
aluminium reflect-
beams con-
ent is effected
the rear-cover,
servicing

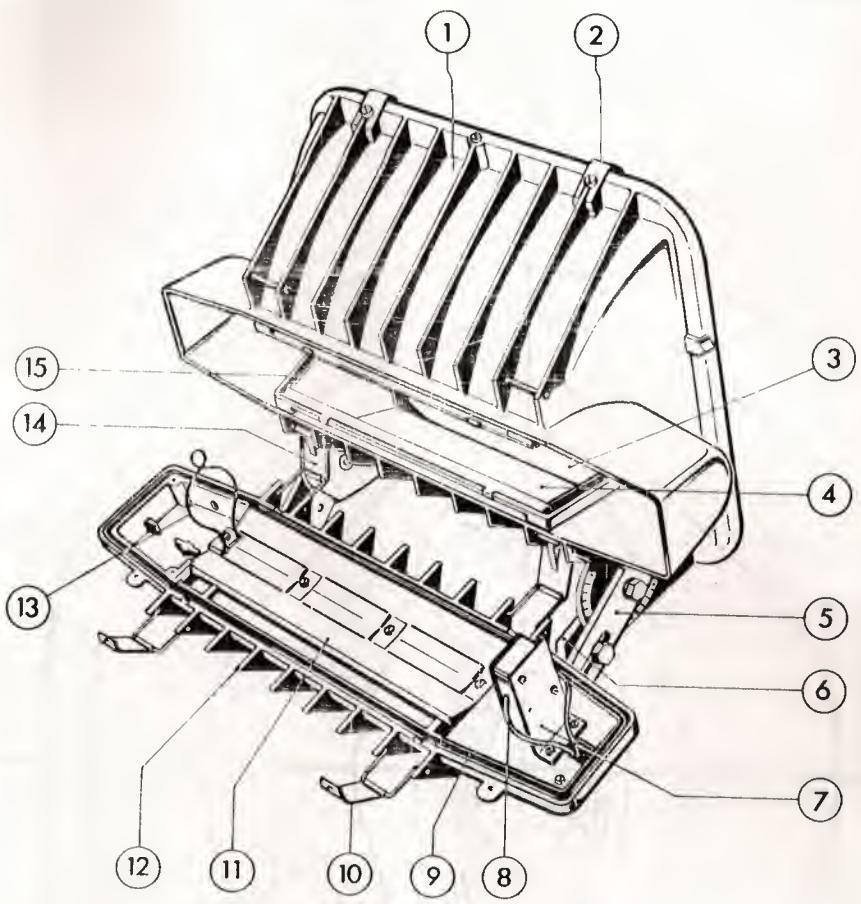
ORDERING DATA

Designation	For lamp	Description	Ordering number	Weight kg
SNF 026	I - SOX 90 W	Complete floodlight with narrow-beam reflector	9112 729 906 ..	18
		Complete floodlight with wide beam reflector	9112 729 907 ..	18

FLOODLIGHT FOR LOW-PRESSURE SODIUM LAMPS

APPLICATIONS

- Sports grounds
- Floodlighting of buildings
- Marshalling yards
- Car parks
- Skating rinks
- High-mast lighting
- Area lighting



DIMENSIONS

