CURRICULUM VITAE

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| 1. **Family Name :** | Öztürk |
| 1. **Name :** | Emrah |
| 1. **Date of Birth :** | 10.03.1986 |
| 1. **Nationality :** | Turkish - Turkish Cypriot |
| 1. **Marital Status:** | Single |

1. **Education :**

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| --- | --- |
| Institution  [period] | Degree or Diploma: |
| Near East University – Faculty of Communication – PhD Communication and Media Studies 2014 | - |
| University of Sunderland – MA Film and Cultural Studies 2009 – 2010 | MA Diploma |
| Near East University – Faculty of Communication – Department of Radio – Tv – Cinema 2004 - 2008 | BA Diploma (Took the first place in the Faculty) 3,61 |

1. **Foreign Language:** (mark from 1 to 5 for competance):(**1-Excellent**, 2-good, **3-fair**, 4-poor, **5-none**)

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| --- | --- | --- | --- |
| Language | Reading | Speaking | Writing |
| English | 1 | 1 | 1 |
| Turkish | 1 | 1 | 1 |

1. **Other Skills:**

* Good command of MS Office Applications and other utility software (Editing Programmes; Edius, Adobe Premiere)
* B type driving license for automobiles

1. **Present Position:**  Director, Film reviewer, Author, Lecturer
2. **Professional Experience**:

* 1 year of teaching communication lectures in Near East University Faculty of Communication
* 3 months of assitant directorship in TV 8 (Canım Doktor)
* 4 months of teaching cinema lectures in Sinematek (Kadıköy)
* 6 months of teaching cinema lectures in Fil’m Hafızası / Garanti Bank.
* 1 year of assitant directorship in Kanal D (Evim Şahane)
* 1 year of directorship in “ASY Production”
* 1 year of coordinatorship in “ARK Production” (TR Coordinator assistant at Hollywood movie ‘Ghost Rider 2: Spirit of Vengeance’)
* 4 months part time Kp assistance in Zizzi Newcastle Restaurant
* 6 months of creative tv programme directorship and editorship in “Channel T”
* 2 years of Editorship in a newspaper “Halkın Sesi”
* 4 months of Airbox coordinatorship in a TV Channel “As TV”
* 3 years of Broadcasting Directorship in the university TV Channel “NEU TV”

1. **Key Qualifications:**

* Strong abilities of presentation and organization of conferences and social activities.
* Knowledge of shooting film (Preproduction, production and postproduction).
* Knowledge of cinema history.
* Knowledge of criticise and analyse a film.
* Knowledge of writing a story/script.
* Knowledge of literature history.
* Knowledge of produce a tv programme.
* Capability of coordination of seminars and education activities.
* Delegating the tasks among the staff in an activity.
* Knowledge of advanced computer applications.
* Good relations with public bodies.

1. **Professional Experience Record**

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| --- | --- | --- | --- | --- |
| Period | Location | Company | Position | Description |
| 2006 -2007 | Nicosia | Newspaper “Halkın Sesi” | Journalist / Editor | * To write cinema critics * To supervise the weekly cinema page * To coordinate archiving of the newspaper weekly * To be the member of the “Foreign Press Union” by representing Halkın Sesi * To reduct the pages * To represent the newspaper in foreign contacts of the president in Turkey |
| 2007 | Nicosia | Blue Platform Advertising Agency | Cameraman | * To shoot conferences * To shoot presentation films for hotels |
| 2007 | Nicosia | Near East University | Broadcasting Director | * To provide network of cameras and hardware * To coordinate the personnel working in broadcasting * To organize the live broadcasting of Conference on **`Environment: Survival and Sustanibility`** |
| 2007 | Nicosia | Prime Ministry Media and Press Information general Directorate - Near East University | Broadcasting Director | * To provide network of cameras and hardware * To coordinate the personnel working in broadcasting * To organize the live broadcasting of conference called **“Media Strategies, Expectations and Problems in the 21st Century”** |
| 2007 | Nicosia | Near East University | Guide | * To present the inventions of Da Vinci to the guests * To play as the Public Relations representative of the exhibition called **“Genius of Da Vinci”** |
| 2008 | Nicosia | Ministery of Financial Affairs, As Tv | Director | * To direct the **Scada Presentation Film** * To shoot and edit the film * To coordinate employers of the production |
| 2008 | Nicosia | As Tv | Air Box Coordinator | * To direct tv programs * To supervise of the broadcast * To coordinate the tv station’s data base * To prepare the daily news for broadcast |
| 2008 | Nicosia | Near East University | Ass. Director of Film Workshop | * To assist the head of department in the school * To cooperate with the other participants from the 9th September University * To shoot short films |
| 2008 | Nicosia | Near East University, Republic of Turkey Prime Ministry GAP Project Regional Development Administration, Federation of Turkish Journalists | Broadcasting Director | * To provide network of cameras and hardware * To coordinate the personnel working in broadcasting * To organize the live broadcasting of conference called “GAP Cultural Heritages and Tourism” |
| 2009 | Nicosia | Channel T | Director/ Editor | * To write programme scenes * To direct tv programmes * To edit tv programmes |
| 2010 | Newcastle | Zizzi Newcastle Italian Restaurant | Kp assistant | * To give assistance to manager about coordination of restaurant |
| 2010/11 | İstanbul | Ghost Rider 2: Spirit of Vengence | TR Coordinator Assistance | * To give assitance to production in many issues * To make translations between foreign crew and local people * To help TR Coordinator in any bureaucratic topics |
| 2011/12 | İstanbul | ASY Production | Director | * To direct a production * To edit footages * To shoot commercials, TV programmes and music video clips |
| 2012/13 | İstanbul | D Production / Kanal D | Assitant Director | * To shoot the tv show called “Evim Şahane” * To assit the director. |
| 2013 | İstanbul | Grey Cats Production / TV8 | Assitant Director | * To shoot the tv show called “Canım Doktor” * To assit the director. |
| 2014 | Lefkoşa | NEU | Lecturer | * To teach communicatio and cinema lectures in two languanges (English and Turkish) |

1. **Other Information:**
2. Short films;

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| --- | --- |
| Film | Festival |
| The Tentation (2006) | 3.Cyprus International University Videoart Film Festival finalist |
| The Collapsing / Çöküntü (2007) | * 13. Boston Film Festival fiction finalist (top10) * 3.Kıssadan Hisse Film Festival finalist |
| The Poem: Dairy of the Cleanning Lady / Şiir: Temizlikçi Kadının Günlüğü (2008) | * 15. Golden Boll Film Festival experimental finalist (top 5) * 3.Cyprus International University Videoart Film Festival finalist |
| The Petition / Dilekçe (2008) | * 8. Kısa-ca Film Festival fiction finalist (top 20) * 1.Cyprus International Short Film Festival Cyprus Selection |
| The Grandmother / Büyükanne (2008) | 2.Cyprus International Short Film Festival Cyprus Selection |
| The Blank / Boşluk (2009) | 3.Cyprus International University Videoart Film Festival finalist |
| Way to Home / Evime Giden Yol (2010) | - |
| The Stairs / Merdiven (2010) | - |
| Betil (2011) | - |
| Ziyaret / The Visit (2011) | - |
| Duygu Pınar’ın Dokunaklı Hikayesi / The Touching Story of Duygu Pınar (2013) | - |

1. Literary;

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| --- | --- | --- | --- |
| Work | Competition | Award | Publishing |
| **Salamis’in Sütunları –** Poem (2005) | Süleyman Uluçamgil Poem Competition | Süleyman Uluçamgil Poem award | Turnalar literary magazine; 2005; Autmn issue |
| **Fısıltı** - Story (2008) | Contemporary Authors Story Competition | Jury Mention Award | Near East University annual magazine 2008 |
| **İz** (2010) | - | - | [www.altzine.com](http://www.altzine.com) |
| **Pera Tepesi’nde (2012)** | - | - | Varlık Dergisi, Şubat 2012 |
| **Zümrüt Vazo (2012)** | - | - | Kitap-lık dergisi, Mart 2012  Galapera Fanzin Mart 2012,  [www.altzine.com](http://www.altzine.com) |
| **Bir Leğenin Hikayesi** | Tarık Dursun K. Öykü Yarışması (Homeros ödülleri) | Seçici Kurul Özel ödülü | Dünyanın Öyküsü Dergisi (Ekim – Kasım 2012) |
| **Limon Yağmuru** | - | - | Kitap-lık Dergisi (Kasım – Aralık 2012) |
| **Anneeee!** | - | - | Sarnıç Dergisi (Eylül 2013),  [www.altzine.com](http://www.altzine.com) |
| **Hikmet!** | - | - | Varlık Dergisi (Ekim 2013) |
| **Siyah Bebeğin Uykusu** | - | - | Kitap-lık Dergisi (Kasım 2013) |
| **Şişe** | - | - | Notos Dergisi (2015, Mayıs) |
| **Dışardakiler** | - | - | Kitap-lık Dergisi (2015, Nisan - Mayıs) |
| **Ayna Ömer** | - | - | Sarnıç Öykü (2015, Mayıs) |
| **Daf Rıfad** | - | - | Sarnıç Öykü (2015, Haziran) |
| **Kırık Granit** | - | - | Kitap-lık Dergisi (2015, Eylül - Ekim) |

* ‘Limon Yağmuru’ adlı ilk öykü kitabım Mayıs 2014’te Yapı Kredi Yayınları’ndan yayınlandı. İkinci öykü kitabım ‘Kum ve Buz’ da 2016 yılında yine YKY’den çıkacaktır.
* 3 yıl boyunca (2012 - 2015) Fil’m Hafızası adlı sinema platformunda sinema yazarlığı ve editörlüğü yapmaktım. “Bitimsiz ve Kanlı Balı: The Shining” adlı yazım akademik bir makalede kaynak olarak kullanıldı (<http://www.turkishstudies.net/Makaleler/2101406016_85Sebzecio%C4%9FluTurgay-vd-arm-1343-1355.pdf>)