Biography (en)

Dr. Ertem Nalbantoğlu was born in 1978 in Nicosia. He started to play the violin since he was 7.
 He graduated from the Arts & Literature department in Türk Maarif College in 1995. After graduating from the Music Education Department in 1999 at Gazi University as the violin student of Prof Şeyda Çilden, he continued his postgraduate studies in the Institute of Educational Sciences at the Marmara University with Prof Cemalettin Göbelez.

During his educational studies, he also performed as a violinist at the University academic Orchestra, Kopuz Chamber orchestra (which he also performed Bach Violin concertos in A min and E maj as soloist) and Konzertmeister at Anatolian Fire Orchestra. After finishing his MEd thesis on the Principles and Problems of Fingering in Violin Education at Marmara University in 2002, he started working as a violin teacher in the Kadıköy Private Anatolian Fine Arts Lycee. In 2002, he was awarded the Apple Hill Chamber Music Scholarship, New Hampshire, USA. In 2002, he started PhD at Marmara University, İstanbul on Factors Effecting Performance and Assessment Methods on Strings. He completed his PhD in Music Education in November 2007. From 2002 he is performing at ‘Orquesta El Mediterraneo ’ as 1st violinist. He gave concerts in North Cyprus, South Cyprus, Turkey, Jordan, Norway, Sweden with tango orchestra. Played the violin for the records of Sıla-4 albums. In 2005-2007 He worked as violin, viola and junior orchestra teacher at The English School, Nicosia. From 2009 to 2013 he worked as a lecturer at Eastern Mediterranean University department of Music Teaching. Dr. Nalbantoğlu played in 1st violin section for the new founding TRNC Presidential Symphonic Orchestra concerts in 2013 and 2014.

Dr. Nalbantoğlu worked as a researcher in common project of USAID-Cyprus Musicological Association : ‘Uniting Through Traditional Music’ in 2005-2006. He worked in the TRNC Ministry of Education Commission of Music Curriculum Development as specialist music educator. He is one of the writers of Teacher Handbook for Music Curriculum. He took part as an educator in an international project ‘Cyprus in Action: Ethno Cyprus Music Camp’ in 2010.

Dr. Ertem Nalbantoğlu became a board member of Friends of Music Association in 2005. He also play the violin for Lefkoşa Folk Association ‘Folkder’ traditional music ansamble. He is a board member of Tango Cyprus Culture and Arts Association from 2008. He is founder of Ledraart Music and Fine Arts Studio. He organised first Orff-Schulwerk seminars in North Cyprus.

He is currently working as a lecturer and the Chair in the Department of Music Teaching at Near East University, Faculty of Education. He also work as music lecturer at Ataturk Teacher Training Academy. His research interests include the music education, strings performance training, mental practicing methods in instrument learning.